

OBOE

~~BRASS OPTION~~ (Opt)

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by PAUL LAVENDER

Steady Rock

The musical score is written on five staves in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked 'Steady Rock'. The score includes various musical notations such as dynamics (f, ff), articulation (>), and fingerings (3, a2, 5). Measure numbers 3, 5, 7, 13, 21, 30, and 31 are indicated in boxes. A first and second ending bracket is shown above measures 29 and 30. The piece concludes with a final measure marked with a fermata.

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