

FLUTE/PICC.

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by PAUL LAVENDER

Steady Rock
3

5

f

13

7

21

f

1.

2.

30

ff

The musical score is written for Flute/Picc. in 4/4 time, marked 'Steady Rock' with a tempo of 3. It consists of 30 measures. The first system (measures 1-8) begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, starting with a dynamic of *f*. The second system (measures 9-16) continues the melody, with a measure rest of 7 measures at the beginning. The third system (measures 17-24) includes a first ending (1.) and a second ending (2.) leading to measure 30. The fourth system (measures 25-30) concludes with a *ff* dynamic and includes various articulation marks such as accents and slurs.

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