

Guajira-Méndez

Iván Fabricio Rodríguez Villalobos (Tin)

Al Luthier: Don Martín Méndez

Musical score for Classical Guitars 1-4 and Bass, measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). Classical Guitars 1, 2, and 3 have rests in all six measures. Classical Guitar 4 and Bass play a rhythmic pattern of eighth notes with slurs and accents. The bass line starts on a low G and moves up stepwise.

Musical score for Classical Guitars 1-4 and Bass, measures 7-10. The score is in 4/4 time with a key signature of one sharp (F#). Classical Guitars 1 and 2 have rests in all four measures. Classical Guitar 3 has a melodic line starting in measure 8, marked *mf*. Classical Guitar 4 and Bass continue the rhythmic pattern from the previous system. Trills are indicated above measures 8 and 9 for Guitars 4 and Bass. Measure numbers 7 and 8 are written above the first staves.

San Ramón
2014

2
13

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Cl. Gtr. 4

Bass

Musical score for Cl. Gtr. 1-4 and Bass, measures 13-16. The score is in G major (one sharp) and 4/4 time. Cl. Gtr. 1 and 2 are silent. Cl. Gtr. 3 plays a rhythmic pattern of chords and eighth notes. Cl. Gtr. 4 and Bass play a melodic line of eighth notes. A triplet of eighth notes is marked in measures 15 and 16.

17

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Cl. Gtr. 4

Bass

Musical score for Cl. Gtr. 1-4 and Bass, measures 17-20. The score is in G major (one sharp) and 4/4 time. Cl. Gtr. 1 is silent. Cl. Gtr. 2 plays a melodic line of eighth notes with a *mf* dynamic marking. Cl. Gtr. 3 plays a rhythmic pattern of chords and eighth notes. Cl. Gtr. 4 and Bass play a melodic line of eighth notes. A triplet of eighth notes is marked in measure 17.

23

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Cl. Gtr. 4

Bass

mf

3

28

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Cl. Gtr. 4

Bass

3

4
33

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Cl. Gtr. 4

Bass

39

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Cl. Gtr. 4

Bass

44

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Cl. Gtr. 4

Bass

5

49

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Cl. Gtr. 4

Bass

49

6
55

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Cl. Gtr. 4

Bass

60

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Cl. Gtr. 4

Bass

60

65

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Cl. Gtr. 4

Bass

71

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Cl. Gtr. 4

Bass

8
76

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Cl. Gtr. 4

Bass

82

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Cl. Gtr. 4

Bass

87

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Cl. Gtr. 4

Bass

mf

mf

mf

mf

mf

94

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Cl. Gtr. 4

Bass

f

f

f

f

f

10
100

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Cl. Gtr. 4

Bass

106

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Cl. Gtr. 4

Bass

106

112

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Cl. Gtr. 4

Bass

112

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Cl. Gtr. 4

Bass

118

Musical score for measures 112-117. The score is for five instruments: Cl. Gtr. 1, Cl. Gtr. 2, Cl. Gtr. 3, Cl. Gtr. 4, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line is written in a lower register than the guitar parts.

Musical score for measures 118-123. The score is for five instruments: Cl. Gtr. 1, Cl. Gtr. 2, Cl. Gtr. 3, Cl. Gtr. 4, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line is written in a lower register than the guitar parts. Dynamic markings *mf* and *ff* are present. Trills are indicated with a '3' and a bracket. The score ends with a double bar line.