

# My Parents' Freilach

Quintet Version

Cello

For 2 Violins, Viola, Cello, and Piano

Composed in 2007

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Circa: 2.5 minutes duration

# My Parents' Freilech

1 Allegro

String Quartet and Piano Version

Itamar Danziger

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, each starting with a measure number. The dynamics and articulation are as follows:

- Staff 1 (measures 1-4): *mp* (measures 1-3), *mf* (measure 4)
- Staff 2 (measures 5-8): *p* (measures 5-8), ending with a triplet of eighth notes.
- Staff 3 (measures 9-11): *mf* (measures 9-11)
- Staff 4 (measures 12-14): *pp* (measures 12-14)
- Staff 5 (measures 15-17): *f* (measures 15-17)
- Staff 6 (measures 18-20): *pp* (measures 18-20)
- Staff 7 (measures 21-26): *mp* (measures 21-26), ending with a 4-measure rest.
- Staff 8 (measures 27-29): *f* (measures 27-29)
- Staff 9 (measures 30-32): *p* (measures 30-32)
- Staff 10 (measures 33-40): *p* (measures 33-40), ending with a 6-measure rest.
- Staff 11 (measures 41-44): *ff* (measures 41-44)

44

mf

47

50

f

59

62

f

65

ff

68

rit. accel. to tempo primo rit.

71

fff

Detailed description: This is a page of musical notation for a bass clef instrument, spanning measures 44 to 71. The score is divided into eight systems. Measure 44 begins with a dynamic marking of *mf*. Measure 47 shows a continuation of the melodic line. Measure 50 features a fermata over a whole note chord, followed by a dynamic marking of *f*. Measure 59 continues the melodic development. Measure 62 is marked with a dynamic of *f*. Measure 65 is marked with *ff*. Measure 68 includes tempo markings: *rit.*, *accel. to tempo primo*, and *rit.*. Measure 71 concludes with a dynamic of *fff* and a final cadence.