

Symphony In Five Small Movements

Third Movement

To Tricia Johns

This movement is in three sections:

- 1) a quasi-fugue with an expanding theme (to bar 41), thinking about death,
- 2) (bb. 41 to 126) the occurrence of death, and
- 3) (bb. 126 to end) the journey from dying to its resolution, with a change of attitude, shown by the alteration to the fugue theme.

Vn. 20170709

Ian D K Kelly

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Symphony in Five Small Movements

$\text{♩} = 108$
Mysterious, threatening

Oboe

Oboe

English Horn
(Can be doubled
by oboe 1)

B♭ Clarinet

Bassoon

Bassoon

B♭ Trumpet

Trombone

Horn in F

Snare Drum

Claves

Timpani

Violin

Violin

Viola

Violoncello

Double Bass

mf

mp

mf

p

Timp. D

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7

Ob.
Ob.
E. Hn.
Bb Cl.
Bsn.
Bsn.
Bb Tpt.
Trb.
F Hn.
Sn. Dr.
Clv.
Timp.
Vln.
Vln.
Vla.
Vcl.
Db.

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12

Ob.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Bsn.

B♭ Tpt.

Trb.

F Hn.

Sn. Dr.

Clv.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

Strident

ff

f

3

3

3

3

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16

Ob.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Bsn.

B♭ Tpt.

Trb.

F Hn.

Sn. Dr.

Clv.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

ff

mf

ff

mp

mf

mf

ff

ff

ff

mp

ff

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21

Ob.

Ob.

E. Hn.

Bb Cl.

Bsn.

Bsn.

Bb Tpt.

Trb.

F Hn.

Sn. Dr.

Clv.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

mf

ff

f

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26

Ob.
Ob.
E. Hn.
B♭ Cl.
Bsn.
Bsn.
B♭ Tpt.
Trb.
F Hn.
Sn. Dr.
Clv.
Timp.
Vln.
Vln.
Vla.
Vlc.
Db.

31 Threatening, foreboding

The musical score for page 31 is arranged in a standard orchestral format. It includes parts for Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Trb.), French Horn (F Hn.), Snare Drum (Sn. Dr.), Cymbal (Clv.), and Timpani (Timp.). The score begins with a measure number of 31 and a tempo/mood marking of 'Threatening, foreboding'. The Oboe and English Horn parts feature a melodic line with a triplet of eighth notes. The Bassoon and Clarinet parts have a similar triplet. The Snare Drum part has a rhythmic pattern of eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The dynamic markings are *ff* (fortissimo) for the Oboe, English Horn, and Bassoon parts, *f* (forte) for the Snare Drum part, and *mf* (mezzo-forte) for the Timpani part. The score is written in a key signature of one flat and a common time signature.

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39

Ob.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Bsn.

Bb Tpt.

Trb.

F Hn.

Sn. Dr.

Clv.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

mp

mf

p

pp

p

mp

3

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46

Ob.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Bsn.

B♭ Tpt.

Trb.

F Hn.

Sn. Dr.

Clv.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

mf

f

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53

Ob.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Bsn.

B♭ Tpt.

Trb.

F Hn.

Sn. Dr.

Clv.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

p *f* *mp* *ff* *mf* *mp*

mp *cresc.*

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60

Ob.
Ob.
E. Hn.
B♭ Cl.
Bsn.
Bsn.
B♭ Tpt.
Trb.
F Hn.
Sn. Dr.
Clv.
Timp.
Vln.
Vln.
Vla.
Vlc.
Db.

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66

Ob.
Ob.
E. Hn.
B♭ Cl.
Bsn.
Bsn.
B♭ Tpt.
Trb.
F Hn.
Sn. Dr.
Clv.
Timp.
Vln.
Vln.
Vla.
Vlc.
Db.

f *mf* *mp* *ff*
mp *mf*

73

Ob.
Ob.
E. Hn.
B♭ Cl.
Bsn.
Bsn.
B♭ Tpt.
Trb.
F Hn.
Sn. Dr.
Clv.
Timp.
Vln.
Vln.
Vla.
Vlc.
Db.

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78

Ob.

Ob.

E. Hn.

Bb Cl.

Bsn.

Bsn.

Bb Tpt.

Trb.

F Hn.

Sn. Dr.

Clv.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

mf

mp

p

mf

f

cresc.

dim.

f

83

Ob.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Bsn.

B♭ Tpt.

Trb.

F Hn.

Sn. Dr.

Clv.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

dim.

mp

f

mf

dim.

mf

mp

mf

dim.

mf

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88

Ob.

Ob.

E. Hn.

Bb Cl.

Bsn.

Bsn.

Bb Tpt.

Trb.

F Hn.

Sn. Dr.

Clv.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

p *ff* *mf* *mf*

93

Ob.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Bsn.

B♭ Tpt.

Trb.

F Hn.

Sn. Dr.

Clv.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

mf

mp

p

ff

dim.

mp

3

3

3

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98

Ob.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Bsn.

B♭ Tpt.

Trb.

F Hn.

Sn. Dr.

Clv.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

f *ff* *f* *ff* *f* *mf*

f *f*

104

Ob.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Bsn.

B♭ Tpt.

Trb.

F Hn.

Sn. Dr.

Clv.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

mp

dim.

mf

mp

dim.

f

mp

mf

3

3

3

Symphony in Five Small Movements

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109

Ob.
Ob.
E. Hn.
B♭ Cl.
Bsn.
Bsn.
B♭ Tpt.
Trb.
F Hn.
Sn. Dr.
Clv.
Timp.
Vln.
Vln.
Vla.
Vlc.
Db.

cresc.
p
mf
mp
mf
pp
mf
mp
pp
mf
dim.

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114

$\text{♩} = 92$
molto rit.

$\text{♩} = 80$

Ob.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Bsn.

B \flat Tpt.

Trb.

F Hn.

Sn. Dr.

Clv.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

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122 $\text{♩} = 67$ $\text{♩} = 60$ $\text{♩} = 68$ $\text{♩} = 76$ *molto tranquillo, legato*

Ob.
Ob.
E. Hn.
B♭ Cl.
Bsn.
Bsn.
Bb Tpt.
Trb.
F Hn.
Sn. Dr.
Clv.
Timp.
Vln.
Vln.
Vla.
Vlc.
Db.

mp
p
pp
hesitant
p
p
p
p
p

131 ♩ = 76

Ob. *mf*

E. Hn.

B♭ Cl.

Bsn.

Bsn.

B♭ Tpt.

Trb.

F Hn.

Sn. Dr.

Clv.

Timp.

Vln.

Vln.

Vla. *mp*

Vlc. *mp*

Db.

Symphony in Five Small Movements

musidkk

138

Ob.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Bsn.

B♭ Tpt.

Trb.

F Hn.

Sn. Dr.

Clv.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

mf

mp

mp

mp

mp

Symphony in Five Small Movements

144
Ob. 1 drop this bar if doubling cor anglais

The musical score consists of the following parts and staves:

- Ob. 1**: Flute part with a performance instruction: "Ob. 1 drop this bar if doubling cor anglais".
- Ob.**: Second Flute part.
- E. Hn.**: English Horn part, dynamics *p* and *mp*.
- B♭ Cl.**: Bass Clarinet part, dynamics *mp*.
- Bsn.**: Bassoon part.
- B♭ Tpt.**: Baritone Trumpet part.
- Trb.**: Trombone part.
- F Hn.**: French Horn part.
- Sn. Dr.**: Snare Drum part.
- Clv.**: Cymbals part.
- Timp.**: Timpani part.
- Vln.**: Violins (I and II).
- Vla.**: Viola part.
- Vlc.**: Violoncello part.
- Db.**: Double Bass part.

The score starts at measure 144 and includes a 6/4 to 4/4 time signature change. Dynamics include *p* and *mp*.

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151 ♩ = 78

Ob.

Ob.

E. Hn.

B♭ Cl.

Bsn. *not threatening*
mf 3

Bsn.

B♭ Tpt.

Trb.

F Hn.

Sn. Dr.

Clv.

Timp.

Vln. *smoothly*
mp *p*

Vln. *p*

Vla. *p*

Vlc. *p*

Db. *p*

158

Ob. *mf* *mp*

E. Hn.

B♭ Cl. *mf*

Bsn.

Bsn.

B♭ Tpt.

Trb.

F Hn.

Sn. Dr.

Clv.

Timp.

Vln. *mf*

Vln.

Vla.

Vlc.

Db.

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164 $\text{♩} = 76$ $\text{♩} = 74$
cresc.

Ob. *mf* *cresc.* *mf* *p*

Ob. *mf* *cresc.* *mf* *p*

E. Hn.

Bb Cl.

Bsn.

Bsn.

Bb Tpt.

Trb.

F Hn.

Sn. Dr.

Clv.

Timp.

Vln. *mf* *p*

Vln. *mf* *p*

Vla. *mf* *p*

Vlc. *mf* *p*

Db.