

# Symphony In Five Small Movements

## Second Movement

To Orlanda Marsden

The quote (and mis-quote) is intentional from Bach BWV 679  
*Dies sind die heiligen zehen Gebot*. This is a theme  
that I first encountered long after my schooldays.

The choral tune (bb. 172 *et seq.*) is, *I think*,  
original - but I stand to be corrected.

Only *some* of this music originates from 1961 - but all of it  
relates to my remembrance of this elegant, bright and talented  
lady, whom I had the honour of meeting when we were  
both young and carefree - well, as carefree as teenagers can be.  
And - no - Orlanda did *not* loose her temper, as apparently  
implied by bb. 56 *et seq.* - that's just me playing a joke.

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Symphony in Five Small Movements

$\text{♩} = 96$

Flute

Oboe "Flow" Theme *mp* 3

Oboe

B♭ Clarinet

Bassoon

Horn in F *mf*

B♭ Trumpet *mf*

Timpani

Violin

Violin

Viola

Violoncello

Double Bass

8

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7

Fl.

Ob.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

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13

♩ = 100

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

*f*

*mf*

3

3

8

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19

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

*mf*

*mf*

*mp*

*p*

*pizz.*

*p*

*p*

*p*

8

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24  $\text{♩} = 100$

Fl.

Ob. *mf* 3

Ob. *mf*

B $\flat$  Cl. *mp*

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln. *arco.*

Vln.

Vla.

Vlc.

Cb.

s







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40  $\text{♩} = 100$   $\text{♩} = 80$

Fl. *mf*

Ob. *mp* *f*

Ob. *mp* *f*

B $\flat$  Cl. *mp* *mf*

Bsn. *mp* *mf*

F Hn. *mf* Dance theme

B $\flat$  Tpt.

Timp. *mp*

Vln. *p*

Vln. *p*

Vla. *p*

Vlc. *p*

Cb.

8

45

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn. *f*

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

47

Fl.

Ob. "Flutter" theme  
*mf* *f*

Ob. *mf* *f*

B $\flat$  Cl. *mf*

Bsn. *mf*

F Hn.

B $\flat$  Tpt.

Timp. *mf*

Vln. *mf*

Vln. *mf*

Vla.

Vlc.

Cb.

8

49

Fl.

Ob. *mp*

Ob. *mp*

B $\flat$  Cl. *mp*

Bsn. *mf*

F Hn.

B $\flat$  Tpt. *f*

Timp.

Vln. *f*

Vln.

Vla.

Vlc.

Cb.

8

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51

Musical score for Symphony in Five Small Movements, page 51. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Bb Cl.), Bassoon (Bsn.), Horn in F (F Hn.), Trumpet in B-flat (Bb Tpt.), Timpani (Timp.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in 3/4 time and features dynamics such as *mf* and *f*. The Flute part is mostly silent. The Oboe and Clarinet parts play a rhythmic pattern of quarter notes. The Bassoon part is silent. The Horn part plays a sequence of notes. The Trumpet part is silent. The Timpani part is silent. The Violin parts play a complex rhythmic pattern. The Viola part is silent. The Violoncello and Contrabass parts are silent.

54 ♩ = 120

Fl. *ff*

Ob. *f*

Ob. *ff*

B♭ Cl. *f*

Bsn. *ff*

F Hn. *ff*

B♭ Tpt.

Timp. *ff* *mf* *mf*

Vln. *ff*

Vln. *ff*

Vla. *f* *ff*

Vlc. *f* *ff* *mf*

Cb. *f* *ff* *mf*

s



68  $\text{♩} = 114$

Fl.

Ob.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8



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75  $\text{♩} = 110$

Fl.

Ob.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

*f*

*mp*

*p*

*f*

*p*

*mp*

*mf*

*mp*

"Stalking"

8

82

Fl.

Ob.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

*mp*

*cresc.*

*mp*

R

L

A

s

Symphony in Five Small Movements

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89

Fl.

Ob.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

*mf* *mp* *f*

N D A

8

95  $\text{♩} = 106$

Fl.

Ob. "Stalking"

*mf*

Ob. *mp*

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla. *mp*

Vlc.

Cb. *s*

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103 ♩ = 110

Fl.

Ob. *mf* *p*

Ob. *mf* *p*

B♭ Cl. *mf* *p*

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc. *mp* *p*

Cb. *p*

8

Symphony in Five Small Movements

109  $\text{♩} = 114$

Fl.

Ob.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

*mf*

*mf*

*mp*

*f*

3

3

3

8

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115  $\text{♩} = 116$   $\text{♩} = 118$

Fl.

Ob. *cresc.*

Ob. *mf*

B $\flat$  Cl.

Bsn.

F Hn. *cresc.*  
*mp*

B $\flat$  Tpt.

Timp.

Vln. *mf*

Vln.

Vla.

Vlc.

Cb.

8

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121  $\text{♩} = 120$   $\text{♩} = 122$   $\text{♩} = 110$

Fl. *piu tranquillo, legato*

Ob.

Ob.

B $\flat$  Cl. *f* *ff* *mp*

Bsn.

F Hn. *f* *ff*

B $\flat$  Tpt.

Timp.

Vln. *f* *ff* *mp* "Stalking"

Vln.

Vla. *mp*

Vlc.

Cb.

8



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127

Fl.

Ob. "Flow"

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

134

♩ = 106

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

*mf*

*f* "Flow"

*mp*

3

3

8

Symphony in Five Small Movements

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♩ = 76

140

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

*mp*

*f*

*f*

*mp*

*mp*

*pizz.*

*f*

8

Symphony in Five Small Movements

145

♩ = 80

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

*f*

*f*

8

148

Musical score for Symphony in Five Small Movements, page 148. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (F Hn.), Trumpet (B♭ Tpt.), Timpani (Timp.), Violin (Vln.), Viola (Vla.), and Cello (Cb.). Dynamics include *mf* and *f*. The score is in 3/4 time and features a key signature of one flat. The Cello part includes the instruction *arco.* and a dynamic marking *f*. The Oboe part has a dynamic marking *f*. The Bassoon part has a dynamic marking *mf*. The Violin part has a dynamic marking *f*. The Cello part has a dynamic marking *f*. The score is divided into three measures. The first measure shows the beginning of the piece with various instruments playing. The second measure shows a continuation of the piece with some instruments playing and others resting. The third measure shows the end of the piece with various instruments playing.

151

Fl.

Ob. *dim.*

Ob. *mf*

B $\flat$  Cl. *mf*

Bsn. *mp*

F Hn.

B $\flat$  Tpt.

Timp.

Vln. *mf*

Vln. *mf*

Vla. *f* Flow

Vlc. *f*

Cb.

8

Symphony in Five Small Movements

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153

Fl.

Ob.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

*f*

*mf*

8

156

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

*mf*

"Flow"

*mp*

*mp*

*mp*

*dim.*

8



159

Fl.

Ob. "Flutter"

Ob. *mp*

B $\flat$  Cl.

Bsn. *mp*

F Hn.

B $\flat$  Tpt.

Timp.

Vln. "Dance"

Vln. *p*

Vln. *mp*

Vla. *mp*

Vlc. *mp*

Cb.

8

162

Fl.

Ob. *pp*

Ob. *pp*

B♭ Cl. *mp*

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. *mp*

Vln.

Vla.

Vlc.

Cb.

8

Symphony in Five Small Movements

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164

Fl.

Ob. *p* *mp*

Ob. *mp* *mp*

B $\flat$  Cl. *mp* *mp*

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln. *mf* *f*

Vln. *mp* *mf*

Vla.

Vlc.

Cb.

8

166

Fl.

Ob. *mf* *f*

Ob. *mf* *f*

B $\flat$  Cl. *mf*

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln. "Flutter" *f*

Vln. *f*

Vla. *mf*

Vlc.

Cb.

8

168

Fl.

Ob. "Flow"  
*f* Dies sind die heiligen zehen Gebot

Ob. *f*

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. "Flutter"  
*f* *mf* *f*

Vln. *mf* *mp*

Vla.

Vlc.

Cb.

8

170

Fl.

Ob.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

*ff*

*mf*

*mp*

*mp*

*f*

*f*

Choral

8

Symphony in Five Small Movements

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♩ = 76

174

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

*mf*

*mp*

8

178  $\text{♩} = 102$

Fl.

Ob.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Choral

Vln.

Vln.

Vla.

Vlc.

Cb.

*f*

*mf*

*mp*

*mp*

*mp*

8



Symphony in Five Small Movements

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180

Fl.

*ff*

Ob.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

182

Fl.

Ob. *mf*

Ob. *mf*

B $\flat$  Cl. *mf*

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln. *f*

Vln.

Vla.

Vlc.

Cb.

8

Symphony in Five Small Movements

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184

Fl.

Ob.

Ob.

B $\flat$  Cl.

Bsn.

*mf*

F Hn.

B $\flat$  Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

186  $\text{♩} = 98$

Fl. *ff*

Ob. *f*

Ob.

B $\flat$  Cl. *f*

Bsn.

F Hn. 2 4

B $\flat$  Tpt.

Timp.

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*



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Symphony in Five Small Movements

190  $\text{♩} = 97$   $\text{♩} = 96$

Fl.

Ob.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8



195

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

"Flow"

*f*

*mf*

*f*

8







Symphony in Five Small Movements

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203

Fl.

Ob.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

mf

mf

8

205

Fl.

Ob.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

"Flow"

*mp*

*mf*

*f*

*mp*

*mf*

*f* Choral

8

207

Fl.

Ob.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

*ff*

*f*

*mp*

*f*

*f*

*f*

*f*

"Flow"

8

209

Fl. *f* *ff*

Ob. *f*

Ob. *f*

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

211

Fl.

Ob.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

*mf*

*mp*

"Flow"

*mp*

*ff*

*ff*

*ff*

8

213

$\text{♩} = 91$   $\text{♩} = 86$

Fl.

Ob.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8