

To Elsa Bennette

Symphony In Five Small Movements Fourth Movement

Very little of this music comes from 1961, when many of the other themes were thought up - but I have tried to remember this lady's lovely - and patient - personality, and the impression she made upon several moon-struck lads. Thank you for being you, Elsa.

Some of the tunes in are inspired by (but are not the same as) *Negahan be to ast Isa* and *Ghordous* - and I do apologise if I have spelled either of those names wrongly - neither irreverence nor rudeness were intended - which are lovely Persian hymns.

Symphony in Five Small Movements

musidkk

♩ = 130
Andante

Flutes

Oboes

Oboe

Clarinets in B \flat

Bassoons

Horns in F

Timpani

Violins I

Violins II

Violas

Violoncellos

Contrabass

legato

mf

mp

cantabile

s

Symphony in Five Small Movements

7

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

legato

mf

mf

pizz.

mf

Symphony in Five Small Movements

musidkk

13

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

mp

mp

p

mp

mf

8

19

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

mf

pizz.

mf

f

f

f

mp

Symphony in Five Small Movements

musidkk

25

Fl.

Ob.

Ob.

B \flat Cl.

Bsn.

F Hn.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

mf

mf

arco.

mf

pizz.

mf

8

31

Fl.

Ob. *dim.*

Ob. *mf* *mp*

B \flat Cl. *legato* *mp*

Bsn. *mf* *mp*

F Hn.

Timp.

Vln. *f* *mp*

Vla.

Vlc. *mp*

Cb.

8

Symphony in Five Small Movements

musidkk

37

Fl.

Ob.

Ob.

B \flat Cl.

Bsn.

F Hn.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

mp

mf

arco.

mf

8

42

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

mp

p *mf*

mp

mp

mf

p *mp*

mp

Symphony in Five Small Movements

musidkk

48

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

mf

8

Symphony in Five Small Movements

52 $\text{♩} = 133$
lively

Fl.
Ob.
Ob.
B♭ Cl.
Bsn.
F Hn.
Timp.
Vln.
Vln.
Vla.
Vlc.
Cb.

mp
mp
mf
pizz.
cresc.
mf
cresc.

8

Symphony in Five Small Movements

musidkk

58

Fl.

Ob.

Ob.

B \flat Cl.

Bsn.

F Hn.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

mf

f

mf

f

pizz.

mf

f

mf

f

mf

8

64

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

mp

f

mf

mp

mf

mf

mp

mf

Symphony in Five Small Movements

musidkk

♩ = 131

69

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

mp

mf

mf

pizz.

arco

mf

8

75

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

mp

mf

Symphony in Five Small Movements

musidkk

80 ♩ = 132

Fl.

Ob.

mf

Ob.

mf

B♭ Cl.

mf

Bsn.

F Hn.

Timp.

Vln.

f

Vln.

pizz.

Vla.

mf

Vlc.

mp

Cb.

mp

8

musidkk

Symphony in Five Small Movements

85

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

mp

mp

Symphony in Five Small Movements

musidkk

89

Fl.

Ob.

Ob.

B \flat Cl.

Bsn.

F Hn.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

mp

mp

mp

8

Symphony in Five Small Movements

♩ = 130

93

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

Symphony in Five Small Movements

musidkk

♩ = 131 ♩ = 132 ♩ = 133

99

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

103 $\text{♩} = 134$

Fl.

Ob.

Ob.

B \flat Cl.

Bsn.

F Hn.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

Symphony in Five Small Movements

musidkk

♩ = 130

♩ = 127

108

Fl.

Ob. *mp*

Ob.

B♭ Cl.

Bsn. *mp*

F Hn.

Timp.

Vln. *mp*

Vln. *mp* *p* *arco*

Vla. *p*

Vlc.

Cb.

8

113

Fl.

Ob.

Ob.

B \flat Cl.

Bsn.

F Hn.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

f

mf

mp

mp

E L S A

8

Detailed description: This musical score covers measures 113 to 116. The woodwind section (Flute, Oboe I, Oboe II, Bass Clarinet, Bassoon) is mostly silent, with a single note in the second Oboe part in measure 116 marked with a forte (*f*) dynamic. The strings (Violins I, Violins II, Viola, Violoncello) and Bassoon play a melodic line starting in measure 113. The Violins I part is marked *mp* and includes fingerings for E, L, S, and A. The Viola part is marked *mf*. The Violoncello part is marked *mp*. The percussion (Timp.) is silent.

Symphony in Five Small Movements

musidkk

♩ = 130

♩ = 131

117

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

E L S A

mf

mf

f

legato

s

122

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

Symphony in Five Small Movements

musidkk

126

Fl.

Ob. *legato* *cantabile*

Ob. A *mp* *mf*

B♭ Cl. *mp*

Bsn.

F Hn.

Timp.

Vln. *f* *mf*

Vln. *mf*

Vla. *mf*

Vlc.

Cb.

8

131

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

mf

cantabile

mf

cantabile

mf

8

Symphony in Five Small Movements

musidkk

134

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

mf

mp

8

musidkk

Symphony in Five Small Movements

♩ = 133 ♩ = 134

138

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

Symphony in Five Small Movements

musidkk

♩ = 132

143

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

mf

mf

mp

mp

f

mf

mp

mf

148

Fl.

Ob.

Ob.

B \flat Cl.

Bsn.

F Hn.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

p

mp

8

Symphony in Five Small Movements

musidkk

♩ = 128

153

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

mf

mf

mp

mp

mp

mp

8

156

Fl.

Ob.

Ob.

B \flat Cl.

Bsn.

F Hn.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

mp

mf

8

Symphony in Five Small Movements

musidkk

158

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

160

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

mp

mp

mp

mp

f

p

mp

mp

mp

8

Symphony in Five Small Movements

musidkk

162

Fl.

mp

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

mp

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

165

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

mp

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

8

Symphony in Five Small Movements

musidkk

♩ = 122

168

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

mp

mf

p

mp

legato

mp

legato

mp

8

musidkk

Symphony in Five Small Movements

♩ = 124

173

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

mp

cantabile

mp

cantabile

mp

8

Symphony in Five Small Movements

musidkk

♩ = 126

178

Fl.

Ob. *mf*

Ob. *mp*

B♭ Cl. *mp* *cresc.* *p*

Bsn.

F Hn.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

183

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

p

pizz.

mp

p

8

Symphony in Five Small Movements

musidkk

189

Fl.

Ob.

Ob.

B \flat Cl.

Bsn.

F Hn.

Timp.

Vln.

Vln.

Vla.

pp

Vlc.

Cb.

8