

Trio opus 30 - sats 1 - Marcietta

arr. Hans Jørgen Messerschmidt

Charles Huguenin (1870-1939)

March (♩=108)

Horn F

p

6

mf

11

f

a tempo

17

rall.

p

22

27

pp

32

mf

38

p

mf

43

f

p

49

55

p

60

66

Horn F

mf *p*

Trio opus 30 - 3. sats - Menuett

arr. Hans Jørgen Messerschmidt

Charles Huguenin (1870-1939)

$\text{♩} = 132$

Horn F

p

8

mf *pp*

16

mf

23

ritard. *pp* *Fine*

30

TRIO

p

39

44

p

54

D.C. al Fine

Trio opus 30 - 4. sats - Petit Gavotte

arr. Hans Jørgen Messerschmidt

Charles Huguenin (1870-1939)

$\text{♩} = 84$

Horn F *p*

9 *pp*

16 *Segno*

24 *tr...* *f*

33 *pp* *f* *tr...*

39 *To Coda* *p*

45 *Dal Segno al Coda*

50 *Coda* *f* *dim.* *dim.*

57 *pp*

The musical score is written for Horn F in the key of B-flat major and 2/4 time. It begins with a tempo marking of quarter note = 84. The piece starts with a dynamic of *p* (piano). The first line (measures 1-8) includes a trill (tr...) in measure 7. The second line (measures 9-15) features a *pp* (pianissimo) dynamic. The third line (measures 16-23) is marked *Segno*. The fourth line (measures 24-32) contains a trill (tr...) in measure 24 and a forte (*f*) dynamic. The fifth line (measures 33-38) starts with *pp* and ends with a trill (tr...) and *f*. The sixth line (measures 39-44) is marked *To Coda* and *p*. The seventh line (measures 45-49) is marked *Dal Segno al Coda*. The eighth line (measures 50-56) is the *Coda*, starting with *f* and ending with *dim.* (diminuendo). The final line (measures 57-58) is marked *pp*.