



Horn Concerto in E_b Major

José Lidon (1748 - 1827)

I. Allegro (♩ = 120)

Interpretation for Horn & Piano by Mike Magatagan 2020

Horn in F

Piano

mf

mf

Musical score for the first system, measures 1-6. The Horn part is in F major, 2/4 time, starting with a mezzo-forte (mf) dynamic. The Piano accompaniment also begins with mf. The piano part features a rhythmic pattern of eighth and sixteenth notes.

H

P

Musical score for the second system, measures 7-12. The Horn part continues with a melodic line. The Piano part has a more complex texture with sixteenth-note patterns. A mezzo-forte (mf) dynamic is marked in the piano part at measure 12.

H

P

Musical score for the third system, measures 13-17. The Horn part has a more active role with eighth-note patterns. The Piano part continues with its intricate sixteenth-note accompaniment.

H

P

Musical score for the fourth system, measures 18-22. The Horn part features a melodic phrase with a mezzo-forte (mf) dynamic. The Piano part continues with its rhythmic accompaniment.

22

H

P

cresc.

25

H

P

(cresc.)

28

H

P

mf

34

H

P

mf

40

H

P

mf

44

H

P

mp *mf*

51

H

P

mp *mf* *f* *mf* *mp* *mf*

57

H

P

mp *cresc.* *mf* *mf*

63

H

P

mp *mf* *mp mf* *mp mf*

69

H

P

f *dim.* *mf*

74

H

P

mp *mf*

79

H

P

mf *mf*

83

H

P

mf

87

H

P

mf

93

H

P

mf

mf

99

H

P

mf

tr

mf

104

H

P

mf

mp

mf

mp

108

H

P

mp

rit.

II. Largo ($\text{♩} = 40$)

H

P

mp

p

mf

tr

rit.

III. Allegretto ($\text{♩} = 100$)

H

P

mf

mf

6

H

P

p

11

H

P

mp

mf

3 3 *mf* 3 3

mf

3 3

17

H

P

mf

mf

23

H

P

mf

28

H

P

33

H

P

41

H

P

47

H

P

54

H

P

cresc.

f

mf

mp

62

H

P

mf

mp

mf

cresc.

69

H

P

(cresc.)

mp

mf

mp

mf

mp

77

H

P

mf

f

mf

H

P

f *mf* *mp*

H

P

mf *mp* *mf* *mp* *mf* *mp*

H

P

mf *f*

H

P

mf *sf* *mp* *sf* *mp* *sf* *mp* *sf* *f*