

Queen Mary

arr. Hans Jorgen Messerschmidt

John Henry Hopkins (1820-1881)

Andantino (♩=100)

Trumpet Bb



The first line of music is for the Trumpet Bb part. It begins with a treble clef and a common time signature (C). The tempo is marked 'Andantino' with a quarter note equal to 100 beats per minute. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The next measure contains quarter notes B4, A4, and G4. The third measure has quarter notes F4, E4, and D4. The fourth measure features a dotted quarter note C4 and an eighth rest. The fifth measure consists of quarter notes B3, A3, and G3. The sixth measure has quarter notes F3, E3, and D3, ending with a half note G3.

7



The second line of music continues the melody from measure 7. It starts with a quarter note G3, followed by quarter notes A3, B3, and C4. The next measure has quarter notes B3, A3, and G3. The third measure contains quarter notes F3, E3, and D3. The fourth measure has a dotted quarter note C3 and an eighth rest. The fifth measure features a quarter note B2, a quarter note A2, and a quarter note G2. The sixth measure consists of quarter notes F2, E2, and D2. The seventh measure has quarter notes C2, B1, and A1, ending with a double bar line.