


Prince Charlie

arr. Hans Jorgen Messerschmidt

John Henry Hopkins (1820-1881)

Andante (♩=76)

Trumpet Bb



The first line of music is for the Trumpet Bb part. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The melody consists of six measures of music, featuring a mix of eighth and sixteenth notes with some rests.

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The second line of music continues the trumpet part, starting at measure 7. It contains six measures of music, ending with a double bar line. The notation includes various rhythmic values and rests, maintaining the melodic line from the previous section.