

The musical score is for a three-part vocal setting (Soprano, Alto, Bass) and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked '60'. The lyrics are: 'joys in love. *ff* Joys, joys in love. *f*'. The piano part features chords in the right hand and a simple bass line in the left hand. Dynamics include *ff*, *p*, and *f*. The score is divided into two systems.

S. joys in love. *ff* Joys, joys in love. *f*

A. joys in love. *ff* Joys, joys in love. *f*

B. joys in love. *ff* Joys, joys in love. *f*

joys in love. *p* Joys, joys in love. *f*

October 18th 1996