

Changes Over Time

Bari

An Original Composition

Wendell Hobbs

Moderato (♩ = 120)

5 *mp*

6 *mf*

11

1. *f* 2. *f*

15

18 *mf*

23

28 *mp* *mf*

33

40 *f* *p* *mp*

38

43 *mf*

48 **48**
 Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. The staff begins with a dynamic marking of *f*. The notation includes quarter notes, eighth notes, and rests.

Musical staff with treble clef, key signature of three sharps, and 4/4 time signature. It features two first endings: the first ending is marked with a "1." and the second ending is marked with a "2.". The piece concludes with a double bar line.

58 **60**
 Musical staff with treble clef, key signature of three sharps, and 4/4 time signature. A section labeled "(Solo)" begins at measure 60, marked with a double bar line and a repeat sign. The dynamic marking is *mp*.

63 Musical staff with treble clef, key signature of three sharps, and 4/4 time signature. The solo continues with a variety of rhythmic patterns, including eighth and sixteenth notes.

68 **68**
 Musical staff with treble clef, key signature of three sharps, and 3/4 time signature. The dynamic marking starts at *mp* and crescendos to *mf*. The notation includes quarter and eighth notes.

73 **76**
 Musical staff with treble clef, key signature of two sharps (D#, G#), and 3/4 time signature. It begins with a double bar line and a repeat sign. The dynamic marking is *f*.

78 Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. The dynamic marking is *f*. The notation includes eighth notes and rests.

80 Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. The piece concludes with a double bar line and a dynamic marking of *ff*.