

Symphony in D Major

Franz Bühler (1760-1823)

Interpretation for Winds & Strings by Mike Magatagan 2021



1. Allegro (♩ = 120)

Musical score for the first system, measures 1-8. The score includes parts for Flute, Oboe, B♭ Clarinet, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked '1. Allegro' with a quarter note equal to 120 beats per minute. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Flute part features a melodic line with grace notes. The woodwinds and strings provide harmonic support with various textures and dynamics.

Musical score for the second system, measures 9-16. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is D major and the time signature is common time. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Flute part has a triplet of eighth notes in measure 9. The woodwinds and strings continue their parts with various textures and dynamics.

18

Fl
Ob
Cl
Fh
Ba

V1
V2
Va
Vc

mf

V1
V2
Va
Vc

mf

25

Fl
Ob
Cl
Fh
Ba

V1
V2
Va
Vc

f

mf

V1
V2
Va
Vc

f

mf

32

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

This system contains measures 32 through 40. The woodwind parts (Flute, Oboe, Clarinet, Bassoon) feature various rhythmic patterns, including eighth notes and sixteenth notes, with some trills and accents. The string parts (Violins 1 & 2, Viola, Cello) play chords and moving lines. Dynamic markings include *f*, *mf*, and *f*. A trill is marked in the Oboe part at measure 32.

41

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

This system contains measures 41 through 49. The woodwinds continue with rhythmic patterns, with dynamic markings of *mf*, *cresc.*, *f*, and *mf*. The strings play chords and moving lines with dynamic markings of *p*, *f*, and *p*. A *mf* marking is present in the Flute part at measure 41. A *p* marking is present in the Bassoon part at measure 41. A *f* marking is present in the Viola part at measure 41. A *p* marking is present in the Cello part at measure 41. A *f* marking is present in the Cello part at measure 41. A *p* marking is present in the Cello part at measure 41.

50

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

58

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

Detailed description: This image shows two systems of a musical score for a symphony. The first system covers measures 50 to 57, and the second system covers measures 58 to 65. The score is arranged for a woodwind and string ensemble. The woodwinds include Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Ba). The strings include Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is D major (two sharps). The time signature is 4/4. The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte). The woodwinds play melodic lines with some slurs and accents, while the strings provide harmonic support with sustained notes and rhythmic patterns. The second system includes a triplet in the V1 part in measure 65.

66

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

ff *f* *mp* *mf*

tr

ff *f* *mp*

ff *f* *mp*

ff *f* *mp*

74

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

mf *f* *cresc.*

f *cresc.*

cresc.

cresc.

82

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

mf *f* *mf* *ff*

f *mf* *f* *mf* *ff*

f *mf* *f* *mf* *ff*

f *mf* *f* *mf* *ff*

f *mf* *f* *mf* *ff*

f *mf* *f* *mf* *ff*

f *mf* *f* *mf* *ff*

f *mf* *f* *mf* *ff*

II. Andante (♩ = 110)

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

mf *mp* *mf* *p*

mp *mf* *p*

mp *mf* *p*

mp *mf* *p*

mp *mf* *p*

mp *mf* *p*

mp *mf* *p*

mp *mf* *p*

mp *mf* *p*

The image displays a musical score for a symphony in D major, arranged for winds and strings. The score is organized into two systems of staves, with measure numbers 9, 16, and 22 clearly marked. The instruments included are Flute (Fl), Oboe (Ob), Clarinet in A (Cl), F Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used to indicate volume changes. Specific performance instructions like *tr* (trill) and accents are also present. The score concludes with repeat signs in several measures, suggesting a cyclical or repeated section.

23

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

mf
mp
mp
mf
mp
mp
mp
mp

32

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

f
f
mf
mf
mf
mf
mf
mf

40

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

cresc.

cresc.

cresc.

cresc.

III. Allegro ($\text{♩} = 120$)

Flute

Oboe

B \flat Clarinet

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

f

f

f

f

f

f

f

f

mf

mf

mf

f

f

f

f

11

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

mf

f

cresc.

mf

f

pizz.

mp

mp

mp

mp

mp

mp

22

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

(cresc.)

f

arco.

arco.

arco.

32

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

cresc.

f

mf

mf

mf

cresc.

pizz.

pizz.

f

f

pizz. f

f

f

f

41

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

p

cresc.

mf

mf

mf

mf

mf

p

pizz.

arco.

mf

mf

pizz.

arco.

mf

mf

mf

mf

mf

mf

mf

mf

53

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

cresc. *f* *mf* *mp*

cresc. *f* *mf* *f* *mp*

cresc. *f* *mp*

f *mp*

65

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

f *mf* *mp*

(cresc.) *f* *mf* *mp*

f *mp*

f *mp*

f *mp*

76

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

cresc.

90

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

(cresc.) ff f mf cresc. ff