

CHRISTIAN  
HERNÁNDEZ GARCÍA

(n.1981)

“Bajo las aguas de octubre”

*para Orquesta de Guitarras*

MÉXICO

Duración: 5' 40”

2018

# Bajo las aguas de octubre

Guitarra 4

Christian Hernández García

Andante ♩=120

Staff 1: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *mf*. The melody consists of eighth notes and quarter notes, with a half note at the end of each measure.

Staff 2: Treble clef, 4/4 time signature. Measures 5-6. Dynamics: *mf*. The melody continues with eighth notes and quarter notes.

Staff 3: Treble clef, 4/4 time signature. Measures 7-10. Dynamics: *f*. Measures 7-9 contain eighth notes, and measure 10 contains a half note with a sharp sign.

Staff 4: Treble clef, 4/4 time signature. Measures 11-15. Dynamics: *mf*. Measures 11-14 contain eighth notes, and measure 15 contains a half note with a sharp sign.

Staff 5: Treble clef, 4/4 time signature. Measures 16-23. Dynamics: *mf*. Measures 16-22 contain eighth notes, and measure 23 contains a half note with a sharp sign.

Staff 6: Treble clef, 4/4 time signature. Measures 24-30. Dynamics: *f*, *mf*, *f*. Measures 24-29 contain eighth notes, and measure 30 contains a half note with a sharp sign.

Staff 7: Treble clef, 4/4 time signature. Measures 31-35. Dynamics: *mp*, *mf*. Measures 31-34 contain eighth notes, and measure 35 contains a half note with a sharp sign.

Staff 8: Treble clef, 4/4 time signature. Measures 36-40. Dynamics: *f*. Measures 36-39 contain eighth notes, and measure 40 contains a half note with a sharp sign.

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43

*mf*

48

53

57

*f*

63

*mf* rit. . . .

71 . . . Andante ♩=96

*p*

79

*mf* *p* *pp*

87

*p* 2

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4

Allegro ♩=132

93 *pp* *mf* *f* *mf* *f* Bartók Pizz. *p*

99 *mf* *f* *mf* *p*

105 *mp*

109 *mf*

113 *f*

117

121

Detailed description: This is a page of a guitar score for the piece 'Bajo las aguas de octubre' by Christian Hernández García. The page is numbered '4' in the top left corner. The tempo is marked 'Allegro' with a metronome marking of ♩=132. The score consists of seven systems of music, each starting with a measure number: 93, 99, 105, 109, 113, 117, and 121. The first system (measures 93-98) begins with a piano (*pp*) dynamic and includes a 'Bartók Pizz.' (Bartók Pizzicato) instruction. Dynamics range from *pp* to *f*. The second system (measures 99-104) features a crescendo from *mf* to *f*, followed by a section marked *p*. The third system (measures 105-108) is marked *mp*. The fourth system (measures 109-112) is marked *mf*. The fifth system (measures 113-116) is marked *f*. The sixth system (measures 117-120) and the seventh system (measures 121-124) continue the piece with various chordal textures and dynamics.

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125

130

136

144

Dejar vibrar hasta  
que se apaguen  
completamente las cuerdas

Andante ♩=92

150

158