

# GRANDE TARANTELLA

8 VIOLINI II

HERMAN RECHBERGER  
AIGION GREECE 2020

♩ = 60

I.-III.

ppp  
IV. -VI.  
ppp  
VII.-VIII.  
ppp

6  
mp  
unis.  
mp  
mp

12  
mp  
tr

16  
mp

20  
f

24



90

I.-II.

III.-IV.

V.-VI.

VII.-VIII.

8

8

8

8

102

pizz.

*f*

pizz.

*f*

pizz.

*f*

pizz.

*f*

*simile*

*simile*

*simile*

*simile*

2

2

2

2

pizz.

*mp*

pizz.

*mp*

pizz.

*mp*

pizz.

*mp*

111

arco

arco

arco

2:3

2:3

2:3

115 *pizz.* *arco*

*mp* *arco*

*mp* *arco*

*mp* *arco*

*mp* *arco*

2:3

120 *unis.* **I.-IV.** *non div.*

*unis.* *sf* *pizz.*

*sf* **V.-VIII.** *sf*

125 *unis.* **2**

131 **I.-III.** *pizz.*

*mf* **IV.-VI.** *pizz.*

*mf* **VII.-VIII.** *pizz.*

137 arco

arco

arco

*sf*

*sf*

*sf*

140 **9** unis.

*ppp*

155 arco

*ppp*

160

165 **3**

*sfz*

173 **7** arco

*mf*

184

*mf*

189

194

198

I.-IV.

V. -VIII.

*div. a2*

203

unis.

*f*

207

*mp*

212

*mp*

217

I.-IV.

V. -VIII.

*mf*

223

I.-IV.

V.-VI.

VII.-VIII.

I.-III.  
pizz.

*f*  
IV.-VI.  
pizz.

*f*  
pizz.

*f*

227

233

238

Musical score for measures 238-241, consisting of three staves. The notation includes quarter notes, eighth notes, and sixteenth notes with various accidentals (sharps and naturals).

242

Musical score for measures 242-245, consisting of three staves. The notation features a rhythmic pattern of eighth notes with accents. The dynamic marking *mf* and the instruction *arco* are present.

246

Musical score for measures 246-250, one staff. Measure 246 contains a fermata with the number **11** above it. The instruction *unis.* is written above the staff. The dynamic marking *sfz* is below the staff, and *pp* is below the next measure.

261

Musical score for measures 261-266, one staff. The notation includes dotted rhythms and a fermata with the number **2** above it. The dynamic marking *mp* is at the end of the staff.

267

Musical score for measures 267-271, one staff. The notation features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.

272 I.-III.

IV. -VI.

VII.-VIII.

*f*

277

*ff*

*ff*

*ff*

288

*pizz.*

*non div.*

*sf*

293

I.-II. *pizz.*

I.-III.

*non div.*

III.-IV. *pizz.*

IV. -VI.

*non div.*

V. -VI. *pizz.*

VII.

*non div.*

VII.-VIII. *pizz.*

VIII.

*non div.*

*f*

299

arco  
*mf* arco  
*mf* arco  
*mf*  
unis. arco

Detailed description: This system contains five measures of music. The first two measures are marked with accents (>) and have a dynamic of *mf*. The third measure is marked *mf* and 'arco'. The fourth and fifth measures are marked 'unis. arco'. The music consists of eighth and sixteenth notes in a rhythmic pattern.

304

*ff* arco  
*ff* arco  
*ff*

Detailed description: This system contains five measures of music. The first three measures feature eighth notes with accents (>) and a dynamic of *ff*. The fourth and fifth measures feature dotted eighth notes with accents (>) and a dynamic of *ff*. The music is in a rhythmic pattern.

309

*mf*

Detailed description: This system contains five measures of music. The first four measures feature dotted eighth notes with accents (>) and a dynamic of *mf*. The fifth measure features a half note with a dynamic of *mf*. The music is in a rhythmic pattern.

314

Detailed description: This system contains five measures of music. The music consists of eighth notes in a rhythmic pattern.

319

Detailed description: This system contains five measures of music. The music consists of eighth notes in a rhythmic pattern.

324

LH pizz.

Detailed description: This system contains five measures of music. The first four measures feature eighth notes in a rhythmic pattern. The fifth measure features a half note with a dynamic of *mf*. The music is in a rhythmic pattern.

329 arco  
*mf*

334 I.-IV.  
V.-VIII.

339 unis.  
arco  
*f*

345

350 I.-III.  
*pp* III.-IV.  
*pp* V.-VIII.  
*pp*

358

368

*p*

*pizz.*

373

*f*

*pizz.*

*f*

378

384

I.-III.

arco *p*

IV.-VI.

arco *p*

VII.-VIII.

arco *p*

*p*

unis.

*mf*

*mf*

*mf*

*pizz.*

*pizz.*

*pizz.*

391

I.-III.

arco *p*

IV. -VI.

arco *p*

VII.-VIII.

arco *p*

398

*p*

*p*

*p*

408

*p*

*p*

*p*

16

16

16

pizz. *mf*

pizz. *mf*

pizz. *mf*

425

I.-II. I.-III. I.-II.

III.-IV. IV.-VI. III.-IV.

V.-VI. VII. V.-VI.

VII.-VIII.

430

7 7 7 7 2

*f* *f* *f* *f*

443

unis.  
quasi chitarra  
pizz.

quasi chitarra  
pizz.

quasi chitarra  
pizz.

quasi chitarra  
pizz.

449 unis.

Musical notation for measures 449-452. The first staff shows a melodic line starting with a quarter rest, followed by eighth and quarter notes. The second staff shows a bass line with a quarter rest, followed by eighth and quarter notes. Dynamic markings include *ff* and *f*.

453 arco

Musical notation for measures 453-459. The staff shows a series of chords, primarily dyads, with a dynamic marking of *mp*.

460

Musical notation for measures 460-464. The staff shows a melodic line with a dynamic marking of *mf* and the instruction *non div.*

465

Musical notation for measures 465-470. This system contains four staves, each with a dynamic marking of *p*. The notation consists of dyads (two notes) in each measure, alternating between the two staves of each pair.

471

Musical notation for measures 471-476. This system contains four staves, each with a dynamic marking of *p*. The notation consists of dyads (two notes) in each measure, alternating between the two staves of each pair.

477 unis. arco  
*f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

485 *f* *sfz* *f* *sfz* *f* *sfz* *f*

492 *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

499 *f* *sfz* *f* *sfz* *f* *sfz* *f*

506 *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

513 *f* *sfz* *f* *sfz* *f* *sfz* *f*

520 *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

527 *f* *sfz* *f* *sfz* *f* *sfz* *f*

534 *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

541 *div. a4*

*mf*

*mf*

*mf*

*mf*

546

I.-III.  
arco

*mf*

IV. -VI.  
arco

*mf*

VII.  
arco

*mf*

VIII.  
arco

*mf*

551

*mf*

*mf*

*mf*

556

561

*ff* *sffz* *mf*

21 21 21 unis.

587

591

595

601

607

611

615 I.-III.  
*mp*

IV.-VI.  
*mp*

VII.-VIII.  
*mp*

619

623 unis.  
*mf* *f*

628

633

638 *fr*

643 *tr*

648 I.-IV. *f*  
V.-VIII. *f*

652 *mf* *mf* *unis.*

656 I.-IV. *f* pizz. arco pizz.  
V.-VIII. *f* pizz. arco pizz.

661 arco pizz. arco pizz. arco pizz. arco  
I.-IV. arco  
V.-VIII.

666

670

674

I.-IV.

V. -VIII.

678

unis.

pizz. LH

arco

pizz.

682 arco *sf* *mp* *sf* *mp* *sf* *mp* *p* *sf*

688 I.-IV. *p* *sf* *sf* *pp* *sf* *pp* *p* *sf*  
 V.-VIII. *p* *sf* *sf* *pp* *sf* *pp* *p* *sf*

693 *pp* *p* *sf* *pp* pizz. arco *pizz.* arco

698 *f* *f*

703 *fff* *ff* *non div.* *non div.* *fff* *ff*