

GRANDE TARANTELLA

Ottavino (piccolo)

HERMAN RECHBERGER
AIGION GREECE 2020

$\text{♩} = 60$

4

12

15

19

26

37

44 **Presto** $\text{♩} = \text{c. } 136$

86

90

99

pp *mf* *sfz* *mf*

pp *mf*

f *mf*

f

mf

mf

f

mp

sf

114 **2** **12** *mf*

131 *frull.* *frull.*

136 *frull.* **30** *sf*

170 *f* **33** *mp* **2**

210 *f* *frull.* *frull.* **10**

224 *mp* **16** *p*

244 *mf*

248 **3**

254 *sf* **24**

282 *mp* **3** **3** **3** **3**

287 *mf*

293 *mf*

299 *mp* 4

307 *f*

312 *mf* 27

342 *p* *mf* 5

349 *mf*

354

359 *mf* 7

371

Detailed description: This page of a musical score for flauto piccolo contains ten staves of music, numbered 287 to 371. The notation is in treble clef with a key signature of one flat. The score includes various dynamics such as *mf*, *mp*, *f*, *p*, and *mf*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses articulation marks like accents and slurs. Fingerings are indicated by numbers 4 and 5. The music concludes with a final measure at 371.

376

382 **39** *mf*

425 *sf* *mf*

430 **16** *mp* *sf*

449 **2** **10** *p*

464 *mf*

469

473

478 *mp*

485

491

499

507

516

524

533

542

549

f

554

559

ff

