

After a fresco by Hugo Simberg

Kuoleman puutarha  
Nel giardino della morte  
Im Garten des Todes  
In the garden of Death  
Στον κήπο του θανάτου

GRUPPO I

VIOLINI I

Herman Rechberger  
Aigio 2021

♩ = 72

*ppp* *mp* *ppp* *mf*

6 *mf* *f*

13 *f* *mp*

21 *f* *mp* *f* *pp*

27 *mf*

33 *ff* *ff*

40 *ff* *p* *ff* *p* *ff* *p*

46 *p* *ff* *p* *ff* *p*

The score is written for Violini I in 5/4 time. It begins with a tempo marking of quarter note = 72. The piece is characterized by dynamic contrasts, starting with *ppp* and moving through *mp*, *mf*, *f*, and *ff* to *p*. Articulations include *pizz.* (pizzicato) and *arco* (arco). Rhythmic patterns include triplets and sixteenth-note runs. The score includes measures 6, 13, 21, 27, 33, 40, and 46, with various dynamic markings and articulations indicated below the staff.

53 *ff* *p* *f* *mp* pizz.

59

63 arco *f* *mp* pizz.

68 arco *mf* *ff* *f*

74 *p* *f* *mp* sul MI sul LA sul RE sul SOL

80

86

92 *mp* *mp* *mf* *mp*

98 *p* 4

107 *pp* 6

118 *ppp* 2