

# CONCERTO MEDITERRANEO

PER CHITARRA, ORCHESTRA DI CAMERA E PERCUSSIONE

Herman Rechberger

Allegro ♩ = 120

Measures 1-5 of the guitar tablature. The piece is in 2/3 time. The notation includes a treble clef, a key signature of one flat (B-flat), and a tempo marking of Allegro with a quarter note equal to 120 beats per minute. The guitar part features a mix of natural harmonics (indicated by '7' above the staff) and fretted notes (indicated by numbers 0-3). The bass line consists of a steady eighth-note accompaniment.

Measures 6-10 of the guitar tablature. The notation continues with natural harmonics and fretted notes. The bass line remains consistent with the previous section.

Measures 11-16 of the guitar tablature. This section introduces a change in the bass line, moving to a more complex rhythmic pattern. The guitar part continues with a mix of natural harmonics and fretted notes.

Measures 17-21 of the guitar tablature. This section features a significant change in the bass line, moving to a 5/4 time signature. The guitar part continues with a mix of natural harmonics and fretted notes.

Measures 22-26 of the guitar tablature. This section features a change in the bass line, moving to a 3/4 time signature. The guitar part continues with a mix of natural harmonics and fretted notes.

Measures 27-31 of the guitar tablature. This section features a change in the bass line, moving to a 5/4 time signature. The guitar part continues with a mix of natural harmonics and fretted notes.

32

36

41

46

51

56

61

Rechberger - Concerto mediterraneo - tablature for practising - 2



119  $\text{♩} = 52$

129  $\text{♩} = 105$

139

146  $\text{♩} = 60$

157

160

160

Rechberger - Concerto mediterraneo - tablature for practising - 4

162

164

166

168

170

172

174

Rechberger - Concerto mediterraneo - tablature for practising - 5

176

184

194

201

206

213 = 60

**23**

27

Rechberger - Concerto mediterraneo - tablature for practising - 6



63  $\text{♩} = 80$

67  $\text{♩} = 60$

76

80

84

89

cVI

Rechberger - Concerto mediterraneo - tablature for practising - 8





125

134

139

144

149

154

Rechberger - Concerto mediterraneo - tablature for practising - 10

159

4:3 4:3 4:3 4:3 4:3 4:3 4:3 4:3

0. 0. 0. 0. 0. 0. 0. 0.

163

4:3 4:3 4:3 4:3 4:3 4:3

0. 0. 0. 0. 0. 0.

166

4:3 4:3 4:3 4:3 4:3 4:3 4:3 4:3

0. 0. 1. 6. 1. 0.

170

6 3

10 9 10 12 10 9 10 9 10 12 10 9

*ff*

182

4:3 5:8 6:8 7:8 4:3

*f*

187

3:4 4:4 2:3 3:4 3:4 3:4

*mf*

194

4:3 4:3 4:3

*f*

Rechberger - Concerto mediterraneo - tablature for practising - 11



245

250

255

262

271

275

284

290

294

298