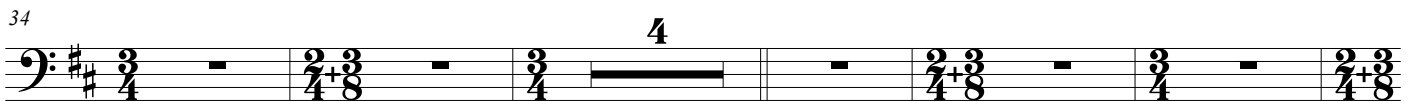
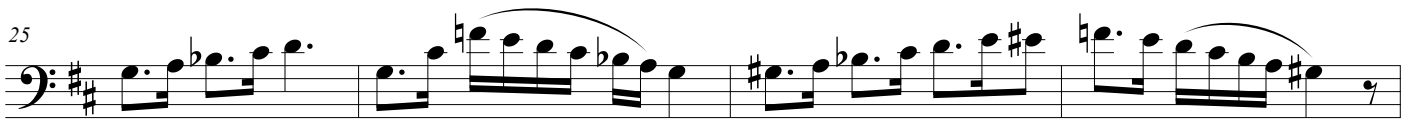
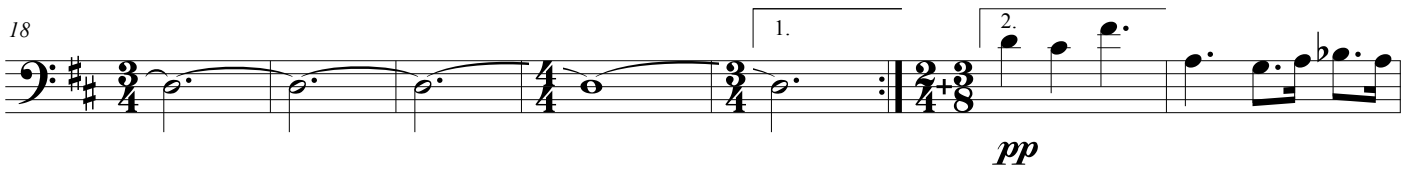


CONCERTO MEDITERRANEO

PER CHITARRA, ORCHESTRA DI CAMERA E PERCUSSIONE

$\bullet = 120$

Herman Rechberger



Rechberger - Concerto mediterraneo - Violoncelli - 1

52 $\frac{4}{4}$ *pp*

62 *mp*

67

71 $\text{♩} = 80$ *ff* *mf* *ff* *pp*

78 *p* *f* *mf* *f* *p*

85 $\text{♩} = 105$ *pizz.* *sfz*

95 *p* 18

121 $\text{♩} = 52$ arco *pp*

136 $\text{♩} = 105$ 14 $\text{♩} = 60$ 7 *pp* *mf* *f*

165

Rechberger - Concerto mediterraneo - Violoncelli - 2

175

Musical staff 175: Bass clef, key signature of one sharp (F#), starting with a quarter rest followed by a quarter note G2, then a series of chords and eighth notes. Dynamics include *mf*.

186

Musical staff 186: Bass clef, key signature of one sharp (F#), starting with a quarter rest followed by a quarter note G2, then a series of chords and eighth notes. Tempo marking: quarter note = 96. Dynamics include *mf*.

201

Musical staff 201: Bass clef, key signature of one sharp (F#), starting with an 8-measure rest, then a series of chords and eighth notes. Time signature changes to 6/4 and then 4/4. Dynamics include *ff* and *p*.

2

Musical staff 2: Bass clef, key signature of two sharps (F#, C#), starting with a quarter rest followed by a quarter note G2, then a series of chords and eighth notes.

11

Musical staff 11: Bass clef, key signature of two sharps (F#, C#), starting with a quarter rest followed by a quarter note G2, then a series of chords and eighth notes. Dynamics include *mp* and *mf*.

19

Musical staff 19: Bass clef, key signature of two sharps (F#, C#), starting with a quarter rest followed by a quarter note G2, then a series of chords and eighth notes. Dynamics include *f* and *pp*.

24

Musical staff 24: Bass clef, key signature of two sharps (F#, C#), starting with a quarter rest followed by a quarter note G2, then a series of chords and eighth notes.

33

Musical staff 33: Bass clef, key signature of two sharps (F#, C#), starting with a quarter rest followed by a quarter note G2, then a series of chords and eighth notes. Dynamics include *mf* and *f*.

45

Musical staff 45: Bass clef, key signature of two sharps (F#, C#), starting with a quarter rest followed by a quarter note G2, then a series of chords and eighth notes. Tempo markings: quarter note = 70 and quarter note = 80. Dynamics include *ff* and *ppp*.

Rechberger - Concerto mediterraneo - Violoncelli - 3

65 *pizz.* $\text{♩} = 60$
 $\frac{8}{8}$ $\frac{2}{2}$
f

79
 $\frac{4}{4}$
ff

89 *arco*
 $\frac{4}{4}$
mf *mf*

100
 $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{9}{8}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{9}{8}$

115
 $\frac{9}{8}$ $\frac{2}{4}$ $\frac{9}{8}$ $\frac{2}{4}$ $\frac{6}{4}$ $\frac{9}{8}$ $\frac{2}{4}$ $\frac{8}{4}$ $\frac{9}{8}$

133 $\text{♩} = 96$
 $\frac{36}{8}$
pp *mf*

175

181

187 *arco* $\text{♩} = 60$

192
 $\frac{2}{2}$ $\frac{3}{4}$
pp

Rechberger - Concerto mediterraneo - Violoncelli - 4

202 *trm*
pp \triangleleft *p* *mp*
5 5 5 5

205
f *ff*
5 5 5 5

207 $\text{♩} = 138$

212

217
mf \triangleleft *ff*

222
3

229 *pizz.*
fff *mp* *mf*

234
ff *ppp* *p*
3

242 *arco*
mp *mf*
2 2

250
pp
3

Rechberger - Concerto mediterraneo - Violoncelli - 5

257 $\text{♩} = 96$ *p* *mp* Divisi

265 *mf*

269 *ff* *pp* pizz. 6

279 $\text{♩} = 96$ Divisi arco *p*

284

289 *f* *p* Divisi pizz. *pp*

295 arco *pp* *ff*

301 *sffz*

Rechberger - Concerto mediterraneo - Violoncelli - 6