

# CONCERTO MEDITERRANEO

PER CHITARRA, ORCHESTRA DI CAMERA E PERCUSSIONE

VLNI II

$\text{♩} = 120$

Herman Rechberger

1.

16 3

23

2.

*pp*

29

35

4

44

5 4

*pp*

57

*mp*

65

71

$\text{♩} = 80$

*ff* *p* *f* *p*

81

$\text{♩} = 105$

*mp* *pizz.* *sfz*

90

100  $\text{♩} = 52$  arco *pp* 18 4

130  $\text{♩} = 145$  *pp*

153  $\text{♩} = 60$  *mf pp*

167 pizz. *f*

175 arco *p* *mf*

187  $\text{♩} = 96$  arco *pp* 8 3 3 3 3 *ff*

210  $\text{♩} = 60$  *ff ff p*

2

6

13 *mp* *mf f*

Rechberger - Concerto mediterraneo - Violini II - 2

18

*mp* *p* *ppp*

23

*f*

45

*ff* *p* *mp* *pp*

61

*ppp* *f*

♩ = 70    ♩ = 80    ♩ = 60

75

*p*

83

*p*

89

*pp* *f* *pp*

97

*f*

110

*p*

124  $\text{♩} = 96$

8

135 *arco*  
*mp*

139

143 *mp*

153 3

159 2

165 3 *pp* *mf*

174

180

185 *arco*

Rechberger - Concerto mediterraneo - Violini II - 4

191  $\text{♩} = 60$  Divisi *pp* *pp*

202 *p*

204 *mp* *f*

206  $\text{♩} = 138$  *ff*

208

210

212

215

217

220 *mf* *ff* *mf*

Rechberger - Concerto mediterraneo - Violini II - 5

228 *pp* **2** pizz. Divisi *mf* arco *mp*

234 Divisi *ff* pizz. arco *ppp* *pp*

242

253 *mp* **Divisi** *mf* *pp*  $\text{♩} = 96$

261 *mf* *p*

266 Divisi *mf* *ff*

271  $\text{♩} = 96$  **8** *p* **3** **3** **3** **3** **3** **3** **3** **3**

281 **3** **3** **3** **6** *mp* *f*

290 **6** pizz. arco Divisi *pp* *pp* *ff*

301 *sffz*

Rechberger - Concerto mediterraneo - Violini II - 6