

# CONCERTO MEDITERRANEO

PER CHITARRA, ORCHESTRA DI CAMERA E PERCUSSIONE

VLE

Herman Rechberger

$\text{♩} = 120$

1. 16 3

23 2. *pp*

31 4

40 5

51 4 *pp*

61 *mp*

68  $\text{♩} = 80$  5 *ff*

78 *f p mp*

86  $\text{♩} = 105$  2 *pizz.* *sfz*

97  $\text{♩} = 52$  18 8 *p*

129 arco  
*f*

138  $\text{♩} = 105$  14  $\text{♩} = 60$  23 7 *trm trm trm*  
*pp*  $\text{mf}$  *mp*

189  $\text{♩} = 96$  20  $\text{♩} = 60$   
*ff* *p*

3

12 2 *mp* *mf < f*

19 4  
*mp* *ppp*

27 4  
*ppp* *pp* *mf*

38  
*mp* *f* *ff*

46  $\text{♩} = 70$  12  $\text{♩} = 80$   
*p < mp* *ppp* *pp*

64  $\text{♩} = 60$

Rechberger - Concerto mediterraneo - Viole - 2

77 **2** pizz. **2** arco **ff**

89 **12**

110

120

128 **2** **7** ♩ = 96

V.S.

141

145

Divisi

*p*

151

155

159

163

167

*pp* *mf*

174

180

186

arco

191

$\text{♩} = 60$

6 3

*pp*

202

*pp* *p*

204

*mp* *f*

206

*ff* = 138

208

210

212

215

217

220

*mf < ff* *mf*

228

*fff* *mf* *ff*

pizz. arco

Rechberger - Concerto mediterraneo - Viola - 5

236 pizz. **5** *mp* *p* arco *mp*

246 *pp* *ff* **3**

257  $\text{♩} = 96$  arco *mp* *mf* Divisi

268 *ff* *mf* pizz.

274  $\text{♩} = 96$  arco Div. *p* **3** **3** **3** **3**

280 *mp* **6** *ff*

290 pizz. *p*

295 arco Divisi *pp* *ff*

301 *sffz*