

CONCERTO MEDITERRANEO

PER CHITARRA, ORCHESTRA DI CAMERA E PERCUSSIONE

Herman Rechberger

OB

$\text{♩} = 120$

1. **16**

3

2.

p

2

31 **4**

Verte

40

3

44

3

49

3

53

3

58

3

62

3

66

3

70

$\text{♩} = 80$
ff *mp*

78

p *mf*

86 $\text{♩} = 105$ $\text{♩} = 52$ $\text{♩} = 105$ $\text{♩} = 60$

35 17 15 23 12

Musical staff 86-91: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 86-91 contain rests with durations of 35, 17, 15, 23, and 12 measures respectively.

189 $\text{♩} = 96$ $\text{♩} = 60$

20 2

ff ff ff pp

Musical staff 189-194: Treble clef, key signature of three sharps, 2/4 time signature. Measure 189 has a rest of 20 measures. Measures 190-192 contain eighth notes with accents. Measure 193 has a rest of 2 measures. Measure 194 contains a tremolo. Dynamics: *ff*, *ff*, *ff*, *pp*.

4

p p mf

Musical staff 4-10: Treble clef, key signature of three sharps, 2/4 time signature. Measure 4 has an accent. Measures 5-10 contain various notes and rests. Dynamics: *p*, *p*, *mf*.

11

mp mf

Musical staff 11-17: Treble clef, key signature of three sharps, 2/4 time signature. Measures 11-17 contain eighth and sixteenth notes. Dynamics: *mp*, *mf*.

18

2

mp p pp

Musical staff 18-25: Treble clef, key signature of three sharps, 2/4 time signature. Measure 18 has a rest of 2 measures. Measures 19-25 contain eighth notes and rests. Dynamics: *mp*, *p*, *pp*.

26

5 2 2

pp p mf

Musical staff 26-38: Treble clef, key signature of three sharps, 2/4 time signature. Measure 26 has a rest of 5 measures. Measures 27-38 contain eighth notes and rests. Dynamics: *pp*, *p*, *mf*.

39

3 3 3

mp p f

Musical staff 39-44: Treble clef, key signature of three sharps, 2/4 time signature. Measures 39-44 contain eighth notes, some in triplets. Dynamics: *mp*, *p*, *f*.

45

2 3 8

ff p p

Musical staff 45-51: Treble clef, key signature of three sharps, 2/4 time signature. Measure 45 has a rest of 2 measures. Measures 46-51 contain eighth notes and rests. Dynamics: *ff*, *p*, *p*.

61 $\text{♩} = 70$ $\text{♩} = 80$ $\text{♩} = 60$
p *tr* *mp*

76 *mp* 2

82 *mp*

87

92

98 6 3

111 4 6

125 $\text{♩} = 96$ 8 27 *ppp*

165

172

179

185

191

206

209

212

215

217

225 *tr* *tr*
mf *mp* *p*

231 *mf* *mf*

234 *ff* *p* *pp* 19

257 $\text{♩} = 96$
mp *mp* *mf*

267 $\text{♩} = 96$
f *ff* 8 9

288 14
mp *f* *f* *sfz*