

CONCERTO MEDITERRANEO

PER CHITARRA, ORCHESTRA DI CAMERA E PERCUSSIONE

FL I

$\text{♩} = 120$
2

Herman Rechberger

6

11

15

23

27

32

p

2

3

1.

2

4

40

44

48

51

54

58

62

66

70

77

86

16

$\text{♩} = 80$

$\text{♩} = 105$

ff

mp

p

f p

107

113

119 $\text{♩} = 52$ 17 $\text{♩} = 105$ 8 *p*

148 $\text{♩} = 60$

153 *mf* 7

170 *p*

180 *p*

189 $\text{♩} = 96$ 4

198 7 *ff ff ff*

212 $\text{♩} = 60$ *pp* *p*

6 *p* *mf* 2

12 *mf*

19 *mp* *p* *pp*

32 *pp* *p* *mf* *mp*

40 *p* *f* *ff*

46 *p* *pp* = 70

51 *p* = 60

63 = 80 *mp* = 10 *mp*

78 *mp*

83 *mp*

93 *mp*

98 6 3

111 4 *p* *p*

118 6 8 $\text{♩} = 96$ 2

136 *mp*

140

144 15 *ppp*

163

170

176 *ff* *mp*

182

188 $\text{♩} = 60$ 9 *pp*

202 *mf*³ *f*³ $\text{♩} = \text{c. } 138$

206 *p* *fff* *f*

208 3 3 3 3 3 3 3 3

210 3 3 3 3 3 3 3 3

212 3 3 3 3 3 3

214 3 3 3 3 3 3 3 3

216 3 3 3 3 3 3 3 3

218 3 3 3 3 5

225 *mf*³ *mp*

228

233

257

268

289

mf *ff* *p*³

p *mf*

f *ff* *mp*

f *f* *sfz*

mf = 96

mf = 96

7

8

9

14

20

tr tr tr tr

tr tr tr tr

b₀ b₀ b₀

Rehearsal marks: 7, 8, 9, 14, 20

Dynamic markings: *mf*, *ff*, *p*, *f*, *mp*, *sfz*

Trills: tr

Tempo marking: = 96

Accents: *acc*

Rehearsal signs: double bar lines with dots

Key signature: three sharps (F#, C#, G#)

Staff: Treble clef