

CONCERTO MEDITERRANEO

FL 2

PER CHITARRA, ORCHESTRA DI CAMERA E PERCUSSIONE

Herman Rechberger

$\text{♩} = 112$

p

2

6

11

15

23

27

1.

2.

2

2014

102

108

114

120

♩ = 52 ♩ = 105

17 8

p

149

153

♩ = 60

7

mf

171

p

181

♩ = 96

4

p

193

199

213

♩ = 60

42

62

♩ = 80

67

♩ = 60

81

90

95

100 **6** **3** **4** *p*

116 **6** **8**

$\text{♩} = 96$
134 **3** *mp*

140

144 **15** *ppp*

163

170

177 *ff* *mp*

183

188 $\text{♩} = 60$ 12

Musical staff 188-193. Starts with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature changes from 3/4 to 4/4. The staff contains several measures with notes and rests, including a double bar line. A tempo marking of quarter note = 60 is present. A rehearsal mark '12' is at the end of the staff.

204 *f* 3 3 *p* 3 *ff* *ff*

Musical staff 204-207. Features a series of triplet eighth notes. Dynamics include *f*, *p*, and *ff*. A hairpin crescendo is shown over the final measures.

Allegro (M.M. $\text{♩} = c. 138$)
207 *f* 3 3 3 3 3 3 3 3 3 3

Musical staff 207-209. Marked 'Allegro' with a tempo of approximately 138. Features a continuous pattern of triplet eighth notes starting with a dynamic of *f*.

209 3 3 3 3 3 3 3 3 3 3

Musical staff 209-211. Continuation of the triplet eighth note pattern from the previous staff.

211 3 3 3 3 3 3 3 3 3 3

Musical staff 211-214. Continuation of the triplet eighth note pattern, including some notes with accents and a flat sign.

214 3 3 3 3 3 3 3 3 3 3

Musical staff 214-216. Continuation of the triplet eighth note pattern.

216 3 3 3 3 3 3 3 3 3 3

Musical staff 216-218. Continuation of the triplet eighth note pattern.

218 3 3 3 3 13 *mf*

Musical staff 218-221. Continuation of the triplet eighth note pattern, ending with a rehearsal mark '13' and a dynamic of *mf*.

234 *ff* *p*³ 20 $\text{♩} = 96$ 10

267 *tr* *tr* *tr* *tr* 8 9 $\text{♩} = 96$ *ff* *mp*

289 *f* 14 *f* *sffz*