

# CONCERTO MEDITERRANEO

PER CHITARRA, ORCHESTRA DI CAMERA E PERCUSSIONE

CRNI

$\text{♩} = 96$

Herman Rechberger

The musical score is written for Horn in F (CRNI) and consists of six staves of music. The key signature is three sharps (F#, C#, G#). The tempo is marked  $\text{♩} = 96$ . The score begins with a 16-measure rest, followed by a first ending (I.) in 5/4 time. The first staff (measures 1-20) includes a 7-measure rest. The second staff (measures 21-31) features a first ending (I.) and a second ending (2.) with a 7-measure rest. The third staff (measures 32-36) starts with a first ending (I.) and contains six measures of music. The fourth staff (measures 37-42) contains six measures of music. The fifth staff (measures 43-50) contains eight measures of music, including a 4-measure rest. The sixth staff (measures 51-59) contains nine measures of music, including a 4-measure rest. The seventh staff (measures 60-65) contains six measures of music, including a 5-measure rest and a 4-measure rest. The dynamic marking *mp* is used throughout the score.

72  $\text{♩} = 80$   $\text{♩} = 105$  gest.  
*f* 13 *p*

92

103  $\text{♩} = 52$   $\text{♩} = 105$   
18 17 *mp*

144  $\text{♩} = 60$   
6 23 *mf* *p*  $\text{♩} = 96$

181 *p* I.

194 *ff* 7

211  $\text{♩} = 60$  *pp*

5 *mp* *p*

12 3 a2 *mf*

20 **3** **38** ♩ = 70 **♩ = 80** **♩ = 60**

77 *mp* **2**

82 **5** *mf*

91

96 **6** **3/4**

106 **3** **4** **9** **2/4** **8** **2/4** **9**

117 ♩ = 96 **6** **8** *mp*

135

142 **30**

176 *p* *f*

178 *p* *f*  $\text{♩} = 60$

185  $\text{♩} = 138$

203 *a2* *p* *f* *f*  $\text{♩} = 138$

229 *p* *mf*

234 *f* *pp* *pp*  $\text{♩} = 96$

264 *a2* *p* *mp* *mf*

269 *f* *ff* *mf*  $\text{♩} = 96$

279 *f* *mp* *f* *ppp*  $\text{♩} = 96$

298 *a2* *mf* *f* *sffz*