

CONCERTO MEDITERRANEO

PER CHITARRA, ORCHESTRA DI CAMERA E PERCUSSIONE

Herman Rechberger

♩ = 120

CB

16

mp

22

1.

2.

pp

30

36

4

5

49

4

58

5

mp

68

♩ = 80

ff

*) if 5-string bass is available, play indicated octave notes

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74 *mf* *ff* *pp* *p* *f* *mf*
 quarter note = 105

82 *f* *p* *sfz* pizz.
 quarter note = 105

92 *p*

102 arco
 quarter note = 52 quarter note = 105
 18 16

145 *pp* *mf*
 quarter note = 60
 23

179 *mf*
 quarter note = 96
 4

193 *ff*
 quarter note = 96
 8 6/4

212 *p*
 quarter note = 60
 4/4

219 *p*
 quarter note = 60
 4

16 *f* *ppp* 2

Musical staff 16-23: Bass clef, key signature of two sharps (F# and C#). Measure 16 starts with a forte (*f*) dynamic and a sixteenth-note triplet. The staff continues with various note values and rests, ending with a piano (*ppp*) dynamic and a fermata over a whole note. A '2' is written above the final measure.

24 2

Musical staff 24-32: Bass clef, key signature of two sharps. Measure 24 begins with a fermata over a whole note, followed by a series of whole notes and rests. A '2' is written above the first measure.

33 *mf* *f* 5

Musical staff 33-44: Bass clef, key signature of two sharps. Measure 33 starts with a mezzo-forte (*mf*) dynamic and a fermata over a whole note. The staff continues with notes and rests, ending with a forte (*f*) dynamic and a fermata over a whole note. A '5' is written above the final measure. Tempo markings include a quarter note = 70 and a quarter note = 80.

45 *ff* *ppp* 14 2

Musical staff 45-64: Bass clef, key signature of two sharps. Measure 45 begins with a fortissimo (*ff*) dynamic and a fermata over a whole note. The staff continues with notes and rests, ending with a piano (*ppp*) dynamic and a fermata over a whole note. A '14' is written above the first measure, and a '2' is written above the final measure. Tempo markings include a quarter note = 60 and a quarter note = 80.

65 *f* pizz. 8 2

Musical staff 65-78: Bass clef, key signature of two sharps. Measure 65 starts with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The staff features a rhythmic pattern of eighth notes and rests, ending with a fermata over a whole note. An '8' is written above the first measure, and a '2' is written above the final measure.

79 4 *ff*

Musical staff 79-88: Bass clef, key signature of two sharps. Measure 79 begins with a forte (*ff*) dynamic and a fermata over a whole note. The staff continues with a rhythmic pattern of eighth notes and rests. A '4' is written above the first measure.

89 17 3 4

Musical staff 89-115: Bass clef, key signature of two sharps. This staff consists of measures with fermatas over whole notes. Above the staff, the numbers 17, 3, and 4 are written, corresponding to the measures. The time signature changes from 2/4 to 3/4, then 5/4, then 9/8, then 2/4, then 9/8, and finally 2/4.

116 6 8

Musical staff 116-122: Bass clef, key signature of two sharps. This staff consists of measures with fermatas over whole notes. Above the staff, the numbers 6 and 8 are written, corresponding to the measures. The time signature changes from 2/4 to 9/8, then 2/4, then 9/8, then 2/4, and finally 6/8.

134 $\text{♩} = 96$ arco
mp

144 **23** **10**
pp *mf*

184 **2**

190 $\text{♩} = 60$ **6**
pp

201 **2**
mp *f*

206 $\text{♩} = 138$
ff

210

215

220 **3**
mf *ff* *mp*

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227 *mp* **2** *fff* *mf* non divisi

233 *mf* *ff* pizz. *ppp*

237 **4** pizz. **3** **2** arco *p* *mf* ♩ = 96

249 **3** *pp* *p*

258 *mp*

265 *mf*

270 *ff* **8** ♩ = 96 *p* **6**

288 *mp* *f* **4** pizz. *pp*

296 arco *pp* *ff*

302 *sfz*

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