

CONCERTO MEDITERRANEO

SOLO $\text{♩} = 120$ PER CHITARRA, ORCHESTRA DI CAMERA E PERCUSSIONE

⑥ in RE cVII Herman Rechberger

5

10

15

19

23

28

cVII

cI

cVII

cIII

cIV cII

32 *f*

36

40

44

48

52

56

60

64

68

72

$\bullet = 138$

mf *p* *ff*

cVI

78

cIX cIX cVII c12I cII

p *f*

85

f *mf*

$\bullet = 105$

91

98

f *mf*

105

113

cIII

121 $\text{♩} = 52$

dolce espressivo

130

C1/2VII \flat V C1/2VII CXII \circ CIX C1/2VII

139

144

150 $\text{♩} = 60$

a m i
p mf

155

157

159

This image shows a page of musical notation for a guitar solo. It consists of nine staves, each representing a measure of music. The measures are numbered 161, 163, 165, 167, 169, 171, 173, and 175. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation is a mix of sixteenth-note runs and quarter notes. The runs consist of sixteenth notes beamed together, often with slurs. The quarter notes are placed on the lower lines of the staff. At the end of the page, there are two measures of a final chord, marked with a double bar line and the instruction 'c1/2V'. The chord is a D major triad (D, F#, A) with a half note value.

179 *cII* $\text{♩} = 96$

190

196

201

205 *mf*

208 $\text{♩} = 60$

23 *f* *mf* *c1/2II* *(cV)*

28 *with fingernail (quasi plektrum)* *arm. XII*

30 *ordinary tremolo ami*

33 *ff* *f* cV 2

39 *ff* *fff* cVII 2

45 *fff* *ff* *mf* cII cIV

47 *f* *mf* *f* cVI cVII

51 cVI cVII

56 c1/2IV cV cVII cII

60 *mf* *f* *mf* = 70 = 80

64 2 4 5 4 3

♩ = 60

c1/2IV

cI

67

70

c1/2III

73

cVI

76

78

81

83

87

90

92

come prima

95

97

99

102

106

110

115 cIII cV cIV-----VII arm. XII c1/2III cIII cV cIV-----VII arm. XII

118 cIII cV cIV-----VII arm. XII

125

133 ② ③ = 96 cVII ② ③ ① ③

138 ② ③ ① ③ ② ③ ① ③

143

147

151 ③ ④ cI

154 ⑤ ④ ③ cI-----

158 *cII* 8:3 8:3 4:3 4:3 *cI* 4:3 4:3

161 *cV* 4:3 ⑤ 0 ④ 4:3 ④ 0 4:3 ⑤ ④ 4:3

163 4:3 4:3 4:3 4:3 4:3 4:3

165 4:3 4:3 4:3 4:3 4:3 4:3 ⑤ ④ 4:3

168 4:3 4:3 4:3 4:3 ⑤ ④ ③ ⑤ 0 ③ 4:3 6

177 *ff* 3 *f*

183 *f*

187 *p* *mf* *ch* 4 2 3 *ch*

194 *f* ⑤ 3 0 3 ⑤ ③ 0

♩ = 60

258

2

4

265

cIV

4

ff

273

277

cIV

c1/2I

♩ = 96

cIV

2

2

ff

282

286

2

mf

292

3

3

3

3

ff

296

c1/2II

cXI

2

fff

302