



Joseph HAYDN  
(1732-1809)

ANDANTE  
2ème mouvement de la symphonie n° 101  
Transcription pour orchestre d'harmonie

Adapt. : Serge DALLE LUCHE

Flûte

Andante ♩ = 84

1-9 10 1. 2. 12 12-23

*p*

1

*dim.* *pp*

30 *pp*

35 1. 2. Minore *f*

40

45

50 2. *ff*

55

Musical staff 60-69. The staff contains a series of eighth-note patterns, primarily beamed eighth notes, with some rests and a final quarter note.

Musical staff 70-79. It begins with a box containing the number '3'. Above the staff, the text 'Maggiore staccato' is written. Below the staff, the dynamic marking 'pp' is present. The staff features a sequence of staccato eighth notes followed by a melodic line with slurs.

Musical staff 80-89. This staff continues the melodic line from the previous staff, featuring slurs and various note values.

Musical staff 90-99. It starts with a box containing the number '4'. The staff contains a series of eighth notes with slurs. The dynamic marking 'sempre pp' is located at the end of the staff.

Musical staff 100-109. This staff is characterized by a dense, rapid sequence of beamed eighth notes, creating a textured effect.

Musical staff 110-119. The staff features a melodic line with slurs and a variety of note values, including quarter and eighth notes.

Musical staff 120-129. This staff continues the melodic development with slurs and various note values.

Musical staff 130-139. The staff contains a melodic line with slurs and various note values.

Musical staff 140-149. It begins with a box containing the number '5'. Below the staff, the text '100-103' is written. The staff features a series of beamed eighth notes. Below the staff, the dynamic marking 'p poco a poco crescendo' is present, and the staff concludes with a 'f' dynamic marking.

108 *p* 110 2 111-112 *p* 6

114 *f* 115 3 3

119 3 3 3 3 3 3

124 125 *p*

129 130

134 135 *dim.* *pp* *ff* 3 3 3 3 3 3 3 3 7

139 140 3 3 3 3 3 3 3 3

144 *dim.* *p* 3 3 3 3 147-148 *p* 3 3 *dim.* 3

150 *pp*

Detailed description: This is a musical score for a flute, spanning measures 108 to 150. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo) are used throughout. There are several triplet markings (indicated by a '3' below the notes) and a fermata over a note in measure 130. A box containing the number '6' is placed above the staff at measure 111, and a box containing the number '7' is placed above the staff at measure 135. The score concludes with a double bar line at measure 150.