



ANDANTE

2ème mouvement de la symphonie n° 101

Transcription pour orchestre d'harmonie

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(1732-1809)

Clarinete Sib 2

Adapt. : Serge DALLE LUCHE

Andante ♩ = 84

5

p

7

10 1. 2.

p

13

15

f *p*

19 *un poco cresc.* 20

dim.

1

30

p *dim.* *pp*

Minore

33

35 1. 2.

pp *f*

40

41

45

47

50

ff

60

3 Maggiore

65-67 pp 70-74 75-76

5 79-83 pp 85 90

5 95-99 p

103 105 poco a poco crescendo f

6 110-112 p f

3 3 3 3 3 3 3 3 3 3 3 3

119 Musical notation for measures 119-122. The key signature is one sharp (F#). The music consists of eighth-note triplets. Measure 120 is marked with a tempo of 120. The piece ends with a fermata.

123 Musical notation for measures 123-126. The key signature changes to two sharps (F# and C#). The music continues with eighth-note triplets. Measure 125 is marked with a tempo of 125.

127 Musical notation for measures 127-130. The music continues with eighth-note triplets. Measure 130 is marked with a tempo of 130. A dynamic marking of *p* (piano) is placed below the first measure of this system.

131 Musical notation for measures 131-134. The music continues with eighth-note triplets.

135 Musical notation for measures 135-138. A box containing the number 7 is positioned above the staff. The music features a dynamic range from *dim.* (diminuendo) to *pp* (pianissimo) and then *ff* (fortissimo). Measure 138 ends with a fermata.

139 Musical notation for measures 139-142. The music continues with eighth-note triplets. Measure 140 is marked with a tempo of 140.

143 Musical notation for measures 143-146. The music continues with eighth-note triplets. Measure 145 is marked with a tempo of 145. Dynamic markings include *dim.* and *p*.

147 Musical notation for measures 147-150. The music continues with eighth-note triplets. Measure 150 is marked with a tempo of 150. Dynamic markings include *p* and *pp*.