



Sonata in C Major



Franz Joseph Haydn (Hob XVI:35) ca. 1780

Interpretation for Bassoon & Guitar by Mike Magatagan 2019

I. Allegro con brio ($\text{♩} = 85$)

Bassoon *p* *sf* *rit.* *a Tempo*

Guitar *p*

B *f*

G 3

B *p*

G 3

B *mp*

G *mp* 3

B *cresc.*

G *mf* *f* 3

B *p* *cresc.*

G *p* *cresc.* 3

33 *meno mosso* **a Tempo**

B *sf* *ff* *p*

G *sf* *ff* *p* 3 3 3 3 3 3 3 3

39 *cresc.* *f*

B 3 3 3 3 3 3 3 3

G *f* 3 3 3 3 3 3 3 3

43 *rit.* *molto* *p* *f*

B 3 3 3 3 3 3 3 3

G *p* 3 3 3 3 3 3 3 3

51 *mp* 3 3 3 3 3 3 3 3

B *mp* 3 3 3 3 3 3 3 3

G 3 3 3 3 3 3 3 3

55 *cresc.* 3 3 3 3 3 3 3 3

B *cresc.* 3 3 3 3 3 3 3 3

G 3 3 3 3 3 3 3 3

59 *accel. a Tempo* *cresc.* *f* *mf*

B *f* 3 3 3 3 3 3 3 3 *mf*

G *f* 3 3 3 3 3 3 3 3 *mf*

64 *rit.* 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3

G 3 3 3 3 3 3 3 3

69 *a Tempo* *mf* *rit.* *a Tempo* *f*

76 *f*

81 *mf* *dim.*

85 *(dim.)* *p*

89 *cresc.*

93 *cresc.* *f*

97 *(cresc.)* *mp*

101 *rit.* *a Tempo* *rit.* *a Tempo*

B *fp* *p* *p* *sf* *sf*

G *fp* *p* *p* *sf* *sf*

108 *rit.* *a Tempo* *meno mosso*

B *sf* *sf* *sf* *sf* *p* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *mf*

G *sf* *sf* *sf* *sf* *p* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *mf*³ *3* *3* *3* *3* *3* *3* *3* *3*

115

B *3*

G *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

119

B *3* *p*³ *3* *3*

G *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

123 *poco rit.* *a Tempo*

B *mf* *f* *p*

G *mf* *f* *p*

129 *cresc.*

B *mf* *f* *mp*³ *3*

G *mf* *f* *mp*

133 *rit.* *cresc.* *poco a poco accel.*

B *mf* *f* *mp* *3* *3*

G *mf* *f* *mp*

141 **a Tempo**

B

G

146

B

G

150

B

G

155

B

G

159

B

G

164

B

G

168

B

G

sf

sf

sf

sf

f

rit.

a Tempo

p

f

mf

mf

p

rit.

cresc.

cresc.

mf

II. Adagio (♩ = 92)

Bassoon

Guitar

5

B

G

9

B

G

12

B

G

15

B

G

18

B

G

22

B

G

mf

mf

f

p

p

tr

tr

tr

rit.

p

rit.

f

a Tempo

mf

mp

mp

mp

25

B

G

mf

mp

mf

mp

28

B

G

mf

mf

rit.

dim.

a Tempo

p

dim.

p

31

B

G

mp

34

B

G

sf

sf

dim.

dim.

37

B

G

tr.

p

rit.

a Tempo

f

p

f

p

40

B

G

poco a poco rit.

f

f

p

III. Allegro (♩ = 100)

The musical score is arranged in six systems, each with a Bassoon (B) and Guitar (G) part. The time signature is 3/4. The key signature starts with one sharp (F#) and changes to two flats (B-flat and E-flat) at the end of the piece.

- System 1 (Measures 1-8):** Bassoon part starts with a piano (*p*) dynamic and moves to forte (*f*) by measure 4. The guitar part provides harmonic support with a piano (*p*) dynamic.
- System 2 (Measures 9-16):** Bassoon part features a piano (*p*) section followed by a forte (*f*) section. Trills are indicated with a '3' and a bracket. The system ends with a *rit.* (ritardando) marking.
- System 3 (Measures 17-25):** The tempo is marked *a Tempo*. The bassoon part starts piano (*p*) and moves to forte (*f*). The guitar part remains piano (*p*) until measure 24, then moves to forte (*f*).
- System 4 (Measures 26-32):** Bassoon part starts piano (*p*) and moves to mezzo-forte (*mf*) with a *cresc.* (crescendo) marking. The guitar part starts piano (*p*) and moves to mezzo-forte (*mf*) with a *cresc.* marking.
- System 5 (Measures 33-38):** Bassoon part features a fortissimo (*ff*) section with trills marked with a '3' and a *cresc.* marking. The guitar part also features a fortissimo (*ff*) section with trills marked with a '3'.
- System 6 (Measures 39-45):** Bassoon part starts fortissimo (*ff*) and moves to piano (*p*). The guitar part starts fortissimo (*ff*) and moves to piano (*p*).
- System 7 (Measures 46-52):** Bassoon part starts piano (*p*) and moves to forte (*f*). The guitar part starts piano (*p*) and moves to forte (*f*). The piece concludes with a key signature change to two flats.

54

B

G

f

f

62

B

G

mf

p

mf

sf

mf

p

mf

sf

70

B

G

p

mf

p

mf

78

B

G

p

mp

f

p

mp

f

85

B

G

rit.

a Tempo

p

p

92

B

G

f

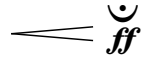
cresc.

rit.

ff

f

cresc.





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I. Allegro con brio ($\text{♩} = 85$)

rit.

a Tempo

Bassoon

8 *p* *sf*

B 15 *f*

B 21 *p*

B 26 *mp* *cresc.*

B 31 *(cresc.)* *f* *meno mosso*

B 35 *cresc.* a Tempo *sf* *ff*

B 41 *p* *rit.* *molto cresc.* *meno mosso*

B 47 *(cresc.)* *f* *p*

B 52 *mp*

B 55 *cresc.*

accel. a Tempo

58

B

61 *(cresc.)* *f*

66 *rit.* *a Tempo* *mf* *rit.* *f*

73 *a Tempo* *mf*

79 *f*

88 *mf* *dim.*

96 *p* *rit.* *cresc.* *a Tempo* *f*

104 *rit.* *mp* *a Tempo* *fp* *rit. p* *a Tempo*

110 *p* *sf* *meno mosso* *sf* *sf* *sf* *sf* *sf* *p*

116 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *mf*

122 *poco rit.* *p₃*

126 *a Tempo* *mf* *f*

132 *p* *rit.* *cresc.* *poco a poco accel.*

(cresc.) *mf* *f* *mp₃*

138

B

143

B

146

B

149

B

152

B

158

B

164

B

169

B

II. Adagio (♩ = 92)

Bassoon

4

B

7

B

10

B

12

B

15 *tr* *tr* *rit.*
 B *a Tempo* *p*
 18 *f* *rit.* *a Tempo*
 20 *mf* *mp*
 24 *3* *rit. mf* *a Tempo*
 27 *mp* *mf* *dim.* *p*
 31 *mp*
 33 *mf*
 35 *tr* *f*
 38 *dim.* *rit.* *a Tempo*
 41 *p* *poco a poco rit.* *f* *p* *f*

III. Allegro (♩ = 100)

Bassoon $\frac{3}{4}$
 8 *p* *f*
 15 *p* *rit.* *f* *a Tempo* *p*

22 *f* *p*

29 *mf cresc.* *ff*

37 *f* *p*

44 *p*

51 *f*

59 *mf* *p*

68 *mf* *sf* *p*

75 *mf* *p rit.* *mp a Tempo*

82 *f* *p*

89 *f* *rit.* *cresc.*

95 *(cresc. 3.)* *ff*

Sonata in C Major

Interpretation for Bassoon & Guitar by Mike Magatagan 2019

I. Allegro con brio (♩ = 85)

rit.

a Tempo

8

9

12

16

22

25

28

31

34

39

42

p

p

mp

mf

f

ff

p

meno mosso

cresc.

a Tempo

sf

rit.

molto.

meno mosso

f

p

50
G
8

58
G
8

64
G
8

67
G
8

74
G
8

77
G
8

80
G
8

83
G
8

86
G
8

89
G
8

92
G
8

95
G
8

98
G
8

accel. mp a Tempo
cresc.
f
mf
p
rit.
a Tempo
cresc.
f
mf
p
cresc.
f
mp

rit. **a Tempo** *rit.* **a Tempo** *rit.*

Musical score for guitar, measures 101-170. The score consists of ten staves of music in G major, 8/8 time. It features numerous triplet patterns and dynamic markings such as *sf*, *p*, *mf*, *f*, and *cresc.* The tempo markings include "a Tempo", "rit.", and "poco a poco accel.". The key signature has one sharp (F#) and the time signature is 8/8.

166

G 8

169

G 8

Guitar 8

9

G 8

11

G 8

13

G 8

15

G 8

18

G 8

22

G 8

25

G 8

27

G 8

29

G 8

31

G 8

p 3 3 3 3 3 3 3 3 *rit.* 3 3 3 3

II. Adagio (♩ = 92) *mf* 3 3 3 3 3 3 3 3 *cresc.* 3 3 3 3

p

rit.

a Tempo

rit.

fa. Tempo

mf *mp*

mf

rit. mp *mf* **Tempo**

dim. *p*

33
G 8

35
G 8

37
G 8

41
G 8

III. Allegro (♩ = 100)

Guitar 8

11
G 8

21
G 8

31
G 8

36
G 8

43
G 8

53
G 8

60
G 8

66
G 8

sf

dim.

rit.

a Tempo

poco a poco rit.

f

p

p

f

rit.

a Tempo

p

f

p

mf *cresc.*

resc.

ff

mf

sf

p

f

mf

mf

sf

p

74

G

8

mf *p* *mp* *f*

85

G

8

rit. **a Tempo** *p* *f* *cresc.*

96

G

8

rit. *(cresc.)* *ff*