

Viola

# CONCERTO

FOR PIANO AND ORCHESTRA  
Hob. XVIII:11

Arranged for piano and string quartet by Louis Sauter

I

Joseph Haydn  
1732 – 1809

Vivace

*p*

5

*f*

10

*f*

15

*p*

*f*

20

*f*

25

30

35

40

*fp*

45

*f*

*p*

*f*

*p*

3

Viola

The musical score for Viola spans measures 55 to 140. It is written in a key with two sharps (D major) and a 3/8 time signature. The score includes piano accompaniment (Pno.) and a violin (Vc.) part. The Viola part begins at measure 55 with a dynamic of *f* and a triplet of eighth notes. The piano accompaniment features intricate patterns of eighth and sixteenth notes. Dynamics vary throughout, including *f* and *p*. Articulations such as slurs and accents are used to shape the phrasing. Measure numbers 55, 60, 65, 70, 75, 85, 110, 115, 120, 125, and 140 are clearly marked. The score concludes with a double bar line at measure 140.

4 Vln. Vln.

150 *p* 155 4

160 165

170 *p* 3 Pno.

175 *f*

180 3 Pno.

185 *p* 190

195 *f* *f*

205 *p* Vln.

210 215

4 Pno. *tr* 8

235

240 Kadenz

## II

### 1 Un poco Adagio

40

3 3 3 3 3 3

*p*

45

3 3

*f*

50

*p*

55

60

Cadenza

3 3

*f*

3 3 3 3 3 3

3 3 3 3 3 3

*p*

3 3 3 3 3 3

65

3 3 3 3 3 3

*p*

### III

#### Rondo all'Ungherese

Allegro assai

1

12

15

*f* *p*

20

25

6

*f*

Viola

Pno. 35

40 45

50 55 3

60 65

70 75

8 90 Vln. p

95 100 2 fz

105 110 2 p 115

120 125

130 135

140 145

Viola

150 [Minore] 155 160 17

180 185

190 195 200

[Maggiore] 210

215 255

260 266

270 275 280 G.P. 280

285 290 296

295 300 Pno. 305 310

315 320

315 320