

Violoncello (+Bass ad lib.) **CONCERTO**
FOR PIANO AND ORCHESTRA
Hob. XVIII:11

Arranged for piano and string quartet by Louis Sauter

Joseph Haydn
1732 – 1809

I

Vivace 4

5 Vln.

10 *f*

p

15

20 *f*

25

30

35 *fp* (Vc. solo)

40 (+Bass ad lib.) *f*

45 *p* *f* *p* *f* 3

Violoncello (+Bass ad lib.)

Pno. 55 **3**

Pno. 60 *p*

65 **3** 70 *f*

75 *p*

80

85 **4**

3 95 *p*

100

110 *p* **4**

115 *f* *p*

120 *f*

Violoncello (+Bass ad lib.)

125

Musical score for measures 125-140. The first staff (Cello/Bass) starts with a forte (*f*) dynamic and features a series of eighth notes. A measure rest of 9 measures is indicated above the staff. The second staff (Piano) begins at measure 125 with a piano (*p*) dynamic, playing a melodic line. The key signature has two sharps (F# and C#).

Musical score for measures 140-150. The first staff (Cello/Bass) has a measure rest of 6 measures. The second staff (Piano) continues its melodic line. The key signature has two sharps (F# and C#).

Musical score for measures 150-160. The first staff (Cello/Bass) has a measure rest of 10 measures. The second staff (Piano) continues its melodic line. The key signature has two sharps (F# and C#).

Musical score for measures 160-165. The first staff (Cello/Bass) has a measure rest of 5 measures. The second staff (Piano) continues its melodic line. The key signature has two sharps (F# and C#).

Musical score for measures 165-170. The first staff (Cello/Bass) has a measure rest of 5 measures. The second staff (Piano) continues its melodic line. The key signature has two sharps (F# and C#).

Musical score for measures 170-175. The first staff (Cello/Bass) has a measure rest of 3 measures. The second staff (Piano) continues its melodic line. The key signature has two sharps (F# and C#).

Musical score for measures 175-180. The first staff (Cello/Bass) has a forte (*f*) dynamic and features a series of eighth notes. The second staff (Piano) continues its melodic line. The key signature has two sharps (F# and C#).

Musical score for measures 180-185. The first staff (Cello/Bass) has a measure rest of 5 measures. The second staff (Piano) continues its melodic line. The key signature has two sharps (F# and C#).

Musical score for measures 185-190. The first staff (Cello/Bass) has a piano (*p*) dynamic and features a series of eighth notes. The second staff (Piano) continues its melodic line. The key signature has two sharps (F# and C#).

Musical score for measures 190-195. The first staff (Cello/Bass) has a measure rest of 5 measures. The second staff (Piano) continues its melodic line. The key signature has two sharps (F# and C#).

195

200

II

1 Un poco Adagio

Violoncello (+Bass ad lib.)

3 25 3

p

30

p *mf*

35

p

40

p

45

f

50

p

55 60 Cadenza

p

65

f *p*

III

Rondo all'Ungherese

1 **Allegro assai**

5

p

10

15

f *p*

20

25

f **6**

Pno.

35

40

p

45

f

50

3

55

60

f *p* *f*

65

70

75

Violoncello (+Bass ad lib.)

8 Vln. 90 *p*

95 100 105 *fz* 2

110 *fz* 2 *p* 115 120 *f*

125 130 *f* *f* *f* *f* *f* *f*

135 140 *f* *f* *f* *f*

145 *f* *p* *f*

150 [Minore] 4 155 160 *mp*

165 170 6

Pno. 180 185

p

190 195

200 [Maggiore] 205

f *p* *f*

210 215

p

220 225

230 235

240 245

250 255 260

f *p*

265 270

p

275 280 G.P. 285

2 *p*

290 295 300

3 *p* **2**

300 Pno. 305

p

310 315

f *p* *f* *p* *f*

320

p *ff*