

Andante o Piu Tosto Allegretto

Bass Clarinet

Op. 76 No.2

F. J. Haydn
Brian S. Gray

$\text{♩} = 70$

1. 2.

6 *p* *fz* *fz*

13 *fz*

19 *fz* *fz* *p* *fz*

25 *sfz* *ff* *p* *fz* *sfz* *ff*

32 *p* *f* *p* *pp*

38 *p* *fz* *fz*

45

52 3 *p* *fz* *p*

59 *pp* *f*

2
65

Andante o Piu Tosto Allegretto

Musical notation for a single staff in G major, 2/65 time signature. The piece is titled "Andante o Piu Tosto Allegretto". The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure contains a whole rest. The third measure features a quarter note G4 with a fermata, followed by quarter notes A4, B4, and C5. The fourth measure contains a quarter note G4 with a fermata, followed by quarter notes A4, B4, and C5. The piece concludes with a quarter note G4, followed by quarter notes A4, B4, and C5. The final note is marked with a forte dynamic (*f*) and a fermata.