

Violin 1

Your harps and cymbals sound

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 2) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 120)

5

mf

10

14

19

27

33

37

40

48

56

59

Detailed description: This is a musical score for Violin 1, consisting of ten staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score begins with a five-measure rest, followed by a series of rhythmic patterns including eighth and sixteenth notes, often with accents. A dynamic marking of *mf* (mezzo-forte) is placed below the first staff. Measure numbers 5, 10, 14, 19, 27, 33, 37, 40, 48, 56, and 59 are indicated at the start of their respective staves. The music concludes with a final note in measure 59.

66

Musical staff 66: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of notes starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter rest.

70

Musical staff 70: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, ending with a quarter rest.

73

Musical staff 73: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including a dotted quarter note and a quarter note, ending with a quarter rest.

80

Musical staff 80: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including a dotted quarter note and a quarter note, ending with a quarter rest.

88

Musical staff 88: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including a dotted quarter note and a quarter note, ending with a quarter rest.

91

Musical staff 91: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including a dotted quarter note and a quarter note, ending with a quarter rest.

94

Musical staff 94: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including a dotted quarter note and a quarter note, ending with a quarter rest.

97

Musical staff 97: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including a dotted quarter note and a quarter note, ending with a quarter rest.

100

Musical staff 100: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including a dotted quarter note and a quarter note, ending with a quarter rest. The word *rit.* is written above the staff.