

Bassoon

Words are weak to paint my fears

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 29) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

A tempo giusto (♩ = 72)

12

mf

24

3

37

3

49

59

69

80

91

9

rit.

Detailed description: This is a musical score for the Bassoon part of the piece "Words are weak to paint my fears" from the opera "Solomon" by George Frideric Handel. The score is arranged for Winds & Strings by Mike Magatagan in 2023. It is in the key of D major (two sharps) and common time (C). The tempo is marked "A tempo giusto" with a quarter note equal to 72 beats per minute. The score consists of eight staves of music, starting at measure 12 and ending at measure 91. The first staff begins with a dynamic marking of *mf*. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are several triplet markings (indicated by a '3' over a group of notes) and a final section marked *rit.* (ritardando) leading to a long note with a fermata. The piece concludes with a double bar line.