



With pious heart

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 4) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Grave (♩ = 50)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *p cresc.* *mp* *cresc.* *mf*

Violin 2 *p cresc.* *mp* *cresc.* *mf*

Viola *p cresc.* *mp* *mf*

Cello *p cresc.* *mp* *mf*

12

Fl *rit.*

Ob

Fh

Ba

V1

V2

Va

Vc

A tempo ordinario (♩ = 120)

23

Musical score for measures 23-29. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The tempo is A tempo ordinario with a quarter note equal to 120 beats per minute. The dynamic marking is *mf* (mezzo-forte). The score shows the following parts:

- Flute (Fl):** Rests in measures 23-25, then enters in measure 26 with a melodic line.
- Oboe (Ob):** Rests in measures 23-25, then enters in measure 26 with a melodic line.
- Fagotto (Fh):** Rests in measures 23-25, then enters in measure 26 with a melodic line.
- Bassoon (Ba):** Plays a rhythmic accompaniment of eighth notes.
- Violin I (V1):** Plays a melodic line.
- Violin II (V2):** Plays a melodic line.
- Viola (Va):** Plays a melodic line.
- Violoncello (Vc):** Plays a rhythmic accompaniment of eighth notes.

30

Musical score for measures 30-35. The instruments are the same as in the previous system. The key signature is B-flat major. The tempo is A tempo ordinario. The dynamic marking is *mf*. The score shows the following parts:

- Flute (Fl):** Plays a melodic line.
- Oboe (Ob):** Plays a melodic line.
- Fagotto (Fh):** Plays a melodic line.
- Bassoon (Ba):** Plays a rhythmic accompaniment of eighth notes.
- Violin I (V1):** Plays a melodic line.
- Violin II (V2):** Plays a melodic line.
- Viola (Va):** Plays a melodic line.
- Violoncello (Vc):** Plays a rhythmic accompaniment of eighth notes.

36

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

42

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

48

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 48 through 53. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute and Violin I parts play a rhythmic pattern of eighth notes. The Oboe and Fagotto parts play a melody of quarter notes. The Bassoon and Violoncello parts play a rhythmic pattern of eighth notes. The Viola and Violin II parts play a melody of quarter notes.

54

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 54 through 59. It features the same eight staves as the previous system. The music continues in the same key signature and time signature. The Flute and Violin I parts play a rhythmic pattern of eighth notes. The Oboe and Fagotto parts play a melody of quarter notes. The Bassoon and Violoncello parts play a rhythmic pattern of eighth notes. The Viola and Violin II parts play a melody of quarter notes.

60

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

66

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

73

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

78

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

84

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

90

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

98

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

105

Adagio (♩ = 80)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc