



"He, who for Atlas" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 42) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 98)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

5

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

Detailed description: This is a musical score for a concert band and string ensemble. The score is in common time (C) and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to 98 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The score is divided into two systems. The first system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute, Oboe, F Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The Flute, Oboe, and Violin parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The Horn and Bassoon parts have a more rhythmic, steady accompaniment. The string parts (Viola, Cello, V1, V2, Va, Vc) provide a harmonic foundation with a mix of rhythmic patterns and triplets. The score ends with a fermata over the final notes.

9

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp

mp

mp

mp

mp

mp

mp

mp

This system contains measures 9 through 13 of the score. It features eight staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). The music is marked *mp* (mezzo-piano). The Flute and Oboe parts have some rests, while the strings and woodwinds play active parts. The Flute and Oboe parts have some rests, while the strings and woodwinds play active parts.

14

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system contains measures 14 through 17 of the score. It features the same eight staves as the previous system. The key signature remains one flat. The music continues with various rhythmic patterns and dynamics across the instruments.

18

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

cresc.

22

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

(cresc.)

f

tr

mf

26

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

This system contains measures 26 through 30. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). Measures 26-27 show a melodic line in the Flute with a trill (tr) on the second measure. Measures 28-30 continue the melodic development in the Flute and Oboe, with trills in measures 28 and 29. The strings provide a steady accompaniment.

31

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

This system contains measures 31 through 35. It features the same eight staves as the previous system. Measures 31-32 show a complex, fast melodic passage in the Flute. Measures 33-35 continue this melodic line, with the Oboe and Violin I parts also featuring intricate passages. The strings maintain their accompaniment.

35

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

39

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

42 *rit.* Adagio (♩ = 70) *tr*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

cresc. *mf* *tr*

47 **Tempo I** (♩ = 98) *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf *mf* *tr*