

Violin 1

# Who calls my parting soul from death? *from "Esther"*

George Frideric Handel, (HWV 50a Mvt. 11) ca. 1718

Interpretation for Flute, Horn & Strings by Mike Magatagan 2023

Adagio e staccato (♩ = 70)

6 *p* *cresc.*

11 (*cresc.*)

16

21

26

31

36

41

46

51 *rit.*

The musical score is written for a single violin part in treble clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked 'Adagio e staccato' with a quarter note equal to 70 beats per minute. The score consists of 51 measures. It begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. The music is characterized by staccato articulation and a series of chords and single notes. A decrescendo (*decresc.*) is indicated between measures 11 and 16. The piece concludes with a ritardando (*rit.*) in the final measure.