



Who calls my parting soul from death? *from "Esther"*

George Frideric Handel, (HWV 50a Mvt. 11) *ca.* 1718
Interpretation for Flute, Horn & Strings by Mike Magatagan 2023

Adagio e staccato (♩ = 70)

Flute

Horn in F

Violin 1

Violin 2

Viola

Cello

Fl

Fh

V1

V2

Va.

Vc.

p

cresc.

mp

mp

9

Detailed description: This is a musical score for a chamber ensemble. It consists of two systems of staves. The first system includes Flute, Horn in F, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute (Fl), Horn in F (Fh), Violin 1 (V1), Violin 2 (V2), Viola (Va.), and Cello (Vc.). The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Adagio e staccato with a quarter note equal to 70 beats per minute. Dynamics include piano (p), crescendo (cresc.), and mezzo-piano (mp). A measure number '9' is indicated at the start of the second system.

19

Fl

Fh

V1

V2

Va.

Vc

28

Fl

Fh

V1

V2

Va.

Vc

37 *tr*

Fl
Fh
V1
V2
Va.
Vc

46 *tr* *rit.*

Fl
Fh
V1
V2
Va.
Vc