

Cello

Who calls my parting soul from death? *from "Esther"*

George Frideric Handel, (HWV 50a Mvt. 11) *ca.* 1718
Interpretation for Flute, Horn & Strings by Mike Magatagan 2023

Adagio e staccato (♩ = 70)

6 *p*

11

16

21

26

31

36

41

46

51 *rit.*

The musical score is written for Cello in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is Adagio e staccato with a quarter note equal to 70 beats per minute. The score consists of 51 measures, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, 46, and 51 marked at the beginning of their respective staves. A dynamic marking of *p* (piano) is placed below the first staff. A *rit.* (ritardando) marking is placed above the 51st measure. The piece concludes with a fermata over a whole note in the final measure.