



# "Where do thy ardours raise me!" from Act 1 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 4) 1733

Interpretation for Flute & Strings by Mike Magatagan 2023

Larghetto (♩ = 46)

The musical score is arranged in systems. The first system (measures 1-4) features the Flute, Violin 1, Violin 2, Viola, and Cello. The second system (measures 5-8) introduces a solo Flute part and a solo Violin 1 part. The third system (measures 9-12) continues the solo parts for Flute, Violin 1, Violin 2, Viola, and Cello. Dynamics are indicated by *mf* and *p* throughout the score.

13

Fl

V1

V2

Va

Vc

*mf* *p* *mf* *p* *mf* *p* *p*

*mf* *p* *mf* *p* *p*

*mf* *p* *mf* *p*

16

Fl

V1

V2

Va

Vc

*p* *mf* *p* *mf* *p* *mf* *p*

*mf* *p* *mf* *p*

*mf* *p* *mf* *p*

*mf* *p* *mf* *p*

20

Fl

V1

V2

Va

Vc

*p* *mp* *p* *mp* *p* *p* *p*

*p* *mp* *p* *mp* *p* *p* *p*

*p* *mp* *p* *mp* *p* *p* *p*

*p* *mp* *p* *mp* *p* *p* *p*

24

Fl

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*p*

*mf*

*p*

*mf*

*p*

28

Fl

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*p*

*mf*

*p*

*mf*

*p*

31

Fl

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*p*

*mf*

*mf*

*mf*

*p*

*mf*

*p*

34

Fl

V1

V2

Va

Vc

*mf* *p* *cresc.* *mf*

*mf* *p* *mf* *p*

37

Fl

V1

V2

Va

Vc

*p* *mf* *p* *mf*

*p* *mf* *p* *mf*

*p* *mf* *mf*

*p* *mf* *p* *mf* *p*

40

Fl

V1

V2

Va

Vc

*mf* *p*

*mf* *mf*

*mf* *p*

*mf* *mf*

43

Fl

V1

V2

Va

Vc

*mf* *p* *cresc.*

*mf* *p* *cresc.*

*mf* *p* *cresc.*

46

Fl

V1

V2

Va

Vc

*mf* *p*

*mf* *p*

*mf* *p*

50

Fl

V1

V2

Va

Vc

*rit.*

*mf* *p* *mf* *p* *mf* *p*

*mf* *p* *mf* *p* *mf* *p*

*mf* *p* *mf* *p* *mf* *p*