



# "Where shall I seek the charming fair?" from "Acis & Galatea"

George Frideric Handel, (HWV 49 Mvt. 4) 1718

Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 80)

Flute *mf* *tr*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf* *tr*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Fl *7*

Ob

Fh

Ba

V1

V2

Va

Vc

14

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 14 through 20. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The flute and violin parts have a melodic line with a trill-like figure in measure 15. The bassoon and cello parts provide a rhythmic accompaniment with eighth and sixteenth notes.

21

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 21 through 27. It features the same eight staves as the previous block. The music continues in the same key signature and time signature. In measure 21, the flute and violin parts have a trill (tr) over a note. The bassoon and cello parts continue their rhythmic accompaniment. The overall texture is consistent with the previous section.

27

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

34

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

42

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 42 through 48. It features eight staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The flute and oboe parts have a melodic line with a long note in measure 43. The strings provide a rhythmic accompaniment with eighth and sixteenth notes.

49

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 49 through 55. It features the same eight staves as the previous system. The flute and oboe parts continue their melodic lines, with the flute having a long note in measure 50. The strings continue their rhythmic accompaniment.

56

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

63

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

70

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

77

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

84

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

91

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

98

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

106

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc