

'On Water Music'

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arr Kees Schoonenbeek 13

Presto

Flute Suite II Presto

The musical score is arranged in a system with six staves. The top staff is for Flute, followed by Piano Solo (treble and bass clefs), Violin, Viola, ViolonCello, and DoubleBass. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Presto' and the dynamic is 'mf'. The Flute part features a melodic line with some sixteenth-note runs. The Piano Solo part is mostly rests. The Violin, Viola, ViolonCello, and DoubleBass parts provide harmonic support with similar rhythmic patterns.

7

The musical score is arranged in six staves. The top staff is for Flute I (Fl), the second for Solo (Violin I and Violin II), the third for Violin I (VI), the fourth for Viola (Vla), the fifth for Violoncello (VC), and the sixth for Double Bass (DB). The key signature is one sharp (F#) and the time signature is 4/4. The Flute I part features a melodic line with some slurs and accents. The Solo part is currently silent, indicated by rests. The Violin I, Viola, Violoncello, and Double Bass parts provide harmonic support with various rhythmic patterns and melodic lines.

14

The musical score for measures 14-17 of 'On Water Music' is arranged for a chamber ensemble. The parts are as follows:

- Fl (Flute):** Measures 14-15 contain a melodic line with eighth and quarter notes. Measures 16-17 are marked with a whole rest.
- Solo (Violin and Viola):** This section is bracketed together. The Violin part (top staff) has rests in measures 14-15, followed by a melodic line in measures 16-17. The Viola part (bottom staff) has rests in measures 14-15, followed by a complex rhythmic pattern of eighth and sixteenth notes in measures 16-17.
- Vl (Violin):** Measures 14-15 contain a melodic line. Measures 16-17 are marked with a whole rest.
- Vla (Viola):** Measures 14-15 contain a melodic line. Measures 16-17 are marked with a whole rest.
- Vc (Violoncello):** Measures 14-15 contain a melodic line. Measures 16-17 are marked with a whole rest.
- Db (Double Bass):** Measures 14-15 contain a melodic line. Measures 16-17 are marked with a whole rest.

20

The musical score for measures 20-25 of 'On Water Music' is arranged for a chamber ensemble. The score consists of six staves: Flute (Fl), Solo (Violin and Viola), Violin (Vl), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Solo section contains the primary melodic and rhythmic material. The Flute, Violin, Viola, Violoncello, and Double Bass parts are currently silent, indicated by rests on their respective staves. The Solo section (Violin and Viola) features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. The key signature is one sharp (F#) and the time signature is 4/4.

26

The musical score for measure 26 is arranged in a system with six staves. The top staff is for Flute (Fl), which has a whole rest for the first five measures and then plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The Solo section consists of two staves: Violin (VI) and Viola (Vla). The Violin part has a whole rest for the first five measures, followed by a half note G4, a whole note G4, and a whole note F#4. The Viola part has a whole rest for the first five measures, followed by a half note G4, a whole note G4, and a whole note F#4. The Violoncello (VC) and Double Bass (DB) staves have whole rests for the first five measures, followed by a half note G2, a whole note G2, and a whole note F#2. The Solo section also includes a Violin (VI) part with a complex melodic line: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, 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G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-29

32

Fl

Solo

Vl

Vla

VC

DB

39

The musical score for measures 39-45 of 'On Water Music' is arranged for a chamber ensemble. The parts are as follows:

- Fl (Flute):** Melodic line in treble clef with a key signature of one sharp (F#). It features eighth and sixteenth note patterns.
- Solo:** A bracketed section for Violin and Viola, both in treble clef with a key signature of one sharp (F#). This section is currently silent, indicated by horizontal lines.
- Vl (Violin):** Melodic line in treble clef with a key signature of one sharp (F#), mirroring the Flute part.
- Vla (Viola):** Melodic line in bass clef with a key signature of one sharp (F#), mirroring the Flute part.
- VC (Violoncello):** Bass line in bass clef with a key signature of one sharp (F#).
- DB (Double Bass):** Bass line in bass clef with a key signature of one sharp (F#).

46

Fl

Solo

Vl

Vla

VC

DB

53

The musical score is arranged in a system with six staves. The top staff is for Flute 1 (Fl), which contains six measures of whole rests. The second and third staves are grouped under a brace labeled 'Solo', representing Violin and Viola parts. The Violin part (top of the Solo group) has six measures of music, starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a quarter note E5. The Viola part (bottom of the Solo group) has six measures of music, starting with a quarter note G3, followed by quarter notes A3, B3, and C4, then a half note D4, and ending with a quarter note E4. The fourth staff is for Violin 1 (Vl), containing six measures of whole rests. The fifth staff is for Viola (Vla), containing six measures of whole rests. The sixth staff is for Violoncello (VC), containing six measures of whole rests. The seventh staff is for Double Bass (DB), containing six measures of whole rests. The key signature is one sharp (F#) and the time signature is not explicitly shown but implied by the note values.

59

The musical score is arranged in six staves. The top staff is for Flute I (Fl), which contains six measures of whole rests. The second staff is for Solo Flute (Solo), which contains six measures of melodic lines. The third staff is for Violin I (VI), which contains six measures of whole rests. The fourth staff is for Viola (Vla), which contains six measures of whole rests. The fifth staff is for Violoncello (VC), which contains six measures of whole rests. The sixth staff is for Double Bass (DB), which contains six measures of whole rests. The key signature is one sharp (F#) and the time signature is not explicitly shown but appears to be common time (C).

65

The musical score for measures 65-70 of 'On Water Music' is presented for a full orchestra. The score is organized into six systems, each with a staff label on the left: Fl (Flute), Solo (Violin and Viola), Vl (Violin), Vla (Viola), VC (Violoncello), and DB (Double Bass). The Solo part is the only one with active notation, consisting of two staves (Violin and Viola) with a brace on the left. The Solo part begins in measure 65 with a treble clef and a key signature of one sharp (F#). The melody is primarily in the treble clef, with some bass clef notation in measure 70. The other parts (Fl, Vl, Vla, VC, DB) are marked with a flat sign on the first line of each staff, indicating they are silent for these measures. The score is divided into six measures, each with a vertical bar line.

71

3'

The musical score is arranged in a system with six staves. The top staff is for Flute (Fl), the second and third staves are for Solo (Violin and Viola), the fourth staff is for Violin (VI), the fifth staff is for Viola (Vla), the sixth staff is for Violoncello (VC), and the seventh staff is for Double Bass (DB). The score begins with a treble clef and a key signature of one sharp (F#). The Solo section features a melodic line in the violin and a rhythmic accompaniment in the viola. The Flute, Violin, Viola, and Double Bass parts are mostly silent, indicated by rests, until the final measure where they join the Solo section. The score concludes with a repeat sign and a 3-measure rest.

77

The musical score is arranged in six staves. The top staff is for Flute 1 (Fl), the second for Solo (treble and bass clefs), the third for Viola 1 (VI), the fourth for Viola 2 (Vla), the fifth for Violoncello (VC), and the sixth for Double Bass (DB). The key signature is one flat (B-flat) and the time signature is 4/4. The score consists of six measures. The Flute 1 part has a melodic line with some slurs and accents. The Solo part is mostly rests. The Viola 1 part has a melodic line with some slurs and accents. The Viola 2 part has a melodic line with some slurs and accents. The Violoncello part has a melodic line with some slurs and accents. The Double Bass part has a melodic line with some slurs and accents.

83

The musical score is arranged in six staves. The top staff is for Flute I (Fl), which begins with a melodic line of eighth notes and then rests. The Solo section consists of two staves for Violin and Viola, which are mostly silent until the fourth measure, where they play chords. The Violin I (VI) staff has a melodic line of eighth notes. The Viola (Vla) staff has a melodic line of eighth notes. The Violoncello (VC) and Double Bass (DB) staves have a melodic line of eighth notes. The score is in a key signature of two flats and a common time signature.

90

The musical score is arranged in a system with six staves. The top staff is for Flute I (Fl), which contains six measures of whole rests. The second staff is a grand staff for Solo instruments, consisting of a Violin I (Vl) and Viola (Vla) part. The Violin I part has six measures of music, starting with a treble clef and a key signature of two flats. The Viola part has six measures of music, starting with an alto clef and a key signature of two flats. The third staff is for Violin I (VI), containing six measures of whole rests. The fourth staff is for Viola (Vla), containing six measures of whole rests. The fifth staff is for Violoncello (VC), containing six measures of whole rests. The sixth staff is for Double Bass (DB), containing six measures of whole rests. The Solo section includes various musical notations such as eighth notes, sixteenth notes, and chords.

96

The musical score is arranged in six staves. The top staff is for Flute (Fl). The second and third staves are grouped under a brace labeled 'Solo', representing Violin and Viola parts. The fourth staff is for Violin (Vl), the fifth for Viola (Vla), the sixth for Violoncello (VC), and the seventh for Double Bass (DB). The key signature has two flats (B-flat and E-flat), and the time signature is common time. The score begins at measure 96. The Flute part starts with a whole rest, followed by a quarter rest, and then a melodic line starting on G4. The Solo parts feature a complex texture with chords and moving lines. The Violin and Viola parts have a similar melodic contour, with the Violin part including a sharp sign on the note G5 in the fifth measure. The VC and DB parts provide a harmonic foundation with a similar melodic line.

103

The musical score is arranged in a system with six staves. The top staff is for Flute I (Fl), followed by a Solo section with two staves (treble and bass clef). Below that are Violin I (VI), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature is one flat (B-flat), and the time signature is 4/4. The Flute I part features a melodic line with some grace notes and slurs. The Solo part is currently silent, indicated by horizontal lines. The Violin I part plays a rhythmic accompaniment. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns.

110

The musical score for page 30, measures 110-115, is arranged in a system with six staves. The key signature is B-flat major (two flats). The time signature is 4/4. The Solo part is a duet between Violin and Viola. The Flute I part has rests from measure 114 onwards. The Violin I and Viola parts have rests from measure 114 onwards. The Violoncello and Double Bass parts have rests from measure 114 onwards.

Fl

Solo

Vl

Vla

VC

DB

117

The musical score is arranged in a system with six staves. The top staff is for Flute I (Fl), which contains rests. The second staff is for Solo, consisting of Violin and Viola parts with a brace on the left. The Solo Violin part has a treble clef and a key signature of two flats. The Solo Viola part has a bass clef and a key signature of two flats. The third staff is for Violin I (VI), which contains rests. The fourth staff is for Viola (Vla), which contains rests. The fifth staff is for Violoncello (VC), which contains rests. The sixth staff is for Double Bass (DB), which contains rests. The Solo section contains a complex melodic line with various intervals and accidentals, including a sharp sign in the second measure of the violin part.

124

The musical score is arranged in six staves. The top staff is for Flute I (Fl), followed by a bracketed section for Solo instruments (Violin and Viola), then Violin I (VI), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems of four measures each. The first system (measures 1-4) features rests for the Flute I, Violin I, Viola, and Double Bass. The Solo section (Violin and Viola) plays a melodic line in the first measure, followed by a whole note chord in the second measure, and then rests in the third and fourth measures. The Flute I, Violoncello, and Double Bass enter in the second measure of the first system and continue with a melodic line through the fourth measure. The second system (measures 5-8) features rests for the Flute I, Violin I, Viola, and Double Bass. The Solo section (Violin and Viola) plays a melodic line in the fifth measure, followed by a whole note chord in the sixth measure, and then rests in the seventh and eighth measures. The Flute I, Violoncello, and Double Bass continue their melodic line through the eighth measure.

131

The musical score is arranged in a system with six staves. The top staff is for Flute I (Fl), which plays a melodic line in the first two measures and then rests. The Solo section consists of two staves: Violin (Vl) and Viola (Vla), which play a melodic line in the first two measures and then rest. The Violoncello (VC) and Double Bass (DB) staves play a rhythmic accompaniment of quarter notes in the first two measures and then rest. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures by vertical bar lines, with repeat signs at the end of the first two measures for each instrument.

137

The musical score is arranged in a system with six staves. The top staff is for Flute I (Fl), which is mostly silent with rests. The Solo section consists of two staves: Violin I (top) and Viola (bottom), both playing active melodic lines. The Violin I part features a series of eighth-note runs in the first four measures, followed by a more melodic line. The Viola part plays a similar eighth-note pattern. The Violin I staff has a brace on the left side. The bottom three staves are for Violin I (VI), Viola (Vla), Violoncello (VC), and Double Bass (DB). These parts are mostly silent with rests, except for the final two measures where they play a simple harmonic accompaniment of quarter notes.

143

The musical score is arranged in six staves. The top staff is for Flute I (Fl), followed by a Solo section with two staves (treble and bass clef). Below that are Violin I (Vl), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature is one sharp (F#) and the time signature is 3/4. The score consists of 7 measures. The Flute I part has a melodic line with some slurs. The Solo part is mostly rests, with a short melodic phrase in the bass clef staff at the end of the 7th measure. The Violin I, Viola, Violoncello, and Double Bass parts provide harmonic support with various rhythmic patterns.

150

The musical score for measure 150 is arranged in a system with six staves. The top staff is for Flute (Fl), the second and third staves are for Solo (Violin and Viola), the fourth staff is for Violin (Vl), the fifth staff is for Viola (Vla), the sixth staff is for Violoncello (Vc), and the seventh staff is for Double Bass (Db). The Solo section contains the only melodic activity in this measure, consisting of a sequence of eighth and sixteenth notes in both the Violin and Viola parts. The other staves (Fl, Vl, Vla, Vc, Db) contain rests, indicating they are silent in this measure.

156

The musical score for measures 156-161 of 'On Water Music' is presented for six instruments: Flute I (Fl), Solo, Violin I (Vl), Viola (Vla), Violoncello (Vc), and Double Bass (DB). The key signature is one sharp (F#) and the time signature is 3/4. The Flute I part consists of six whole rests. The Solo part features a melodic line in the upper voice and a bass line in the lower voice. The Violin I, Viola, Violoncello, and Double Bass parts each consist of six whole rests.

162

The musical score is written for a chamber ensemble. It consists of six staves: Flute I (Fl), Solo (Violin and Viola), Violin I (VI), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature is one sharp (F#), and the time signature is 3/4. The score begins at measure 162. The Flute I part starts with a whole rest, followed by a series of eighth and sixteenth notes. The Solo part features a melodic line in the violin and a supporting line in the viola. The Violin I, Viola, Violoncello, and Double Bass parts all play a similar rhythmic pattern of eighth and sixteenth notes, providing a steady accompaniment. The score concludes with a final measure containing a whole note for each instrument.