

9

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

13

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

17

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

21

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

29

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

32

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

36

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

39

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 39 through 42. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Viola part is written in bass clef. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' above the notes). Measure 42 concludes with a fermata over a whole note.

43

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 43 through 46. It features the same seven staves as the previous system. The music continues with similar rhythmic patterns and triplet markings. Measure 46 concludes with a fermata over a whole note.

47

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

51

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

56

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

61

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr *rit.*