



"Voglio che sia l'indegno" from "Faramondo"

G.F. Händel (HWV 39 Act 3 No. 4) 1737

Arranged for Flute & Strings by Mike Magatagan 2023

Allegro (♩ = 104)

Flute

Violin *mf*

Violin *mf*

Viola *mf*

Cello *mf*

5

F

V1

V2

Va

Vc

9

F

V1 *tr* *mf*

V2 *tr* *mp*

Va *mp*

Vc *mp*

mp

14

F

V1

V2

Va

Vc

pizz.

pizz.

pizz.

19

F

V1

V2

Va

Vc

pizz.

arco.

arco.

arco.

arco.

26

F

V1

V2

Va

Vc

33

F

V1

V2

Va

Vc

cresc.

cresc.

cresc.

cresc.

39

F

V1

V2

Va

Vc

f

> mf

tr

tr

(cresc.) *mf*

mp

(cresc.) *mf*

mp

(cresc.) *mf*

mp

(cresc.) *mf* *mp*

47

F

V1

V2

Va

Vc

mf

mf

mf

mf

51

F

V1

V2

Va

Vc

mp

mp

56

F

V1

V2

Va

Vc

mp

mp

61

F

V1

V2

Va

Vc

mp

mp

68

F
V1
V2
Va
Vc

75

F
V1
V2
Va
Vc

83

F
V1
V2
Va
Vc

94 *rit.* *tr* **a Tempo**

F

V1

V2

Va

Vc

mf

mf

mf

100

F

V1

V2

Va

Vc

105

F

V1

V2

Va

Vc

tr

tr

mp

mp

mp

mp

110

F

V1

V2

Va

Vc

mf *mp*

mf *mp*

115

F

V1

V2

Va

Vc

tr

121

F

V1

V2

Va

Vc

mf *mp*

126 *rit.* *tr* *a Tempo*

F

V1

V2

Va

Vc

mf

133

F

V1

V2

Va

Vc

mf

138

F

V1

V2

Va

Vc

mf

mp

mp

mp

143

F

V1

V2

Va

Vc

pizz.

pizz.

pizz.

148

F

V1

V2

Va

Vc

pizz.

arco.

arco.

arco.

arco.

155

F

V1

V2

Va

Vc

162

F

V1 *cresc.*

V2 *cresc.*

Va *cresc.*

Vc *cresc.*

168

F *f* *> mf* *tr*

V1 *(cresc.) mf mp*

V2 *(cresc.) mf mp*

Va *(cresc.) mf mp*

Vc *(cresc.) mf mp*

176

F

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

180

F
V1
V2
Va
Vc

mp

185

F
V1
V2
Va
Vc

mp

190

F
V1
V2
Va
Vc

mp

197

F
V1
V2
Va
Vc

204

F
V1
V2
Va
Vc

212

F
V1
V2
Va
Vc

223

tr

F

V1

V2

Va

Vc

mf

mf

mf

This system of music covers measures 223 to 228. It features five staves: Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has two flats (B-flat and E-flat). Measure 223 includes a trill (tr) above the Flute staff. Measures 224-228 show a dynamic marking of *mf* (mezzo-forte) for the strings and woodwinds. The Flute part has a melodic line with some rests, while the strings play a rhythmic accompaniment.

229

F

V1

V2

Va

Vc

This system of music covers measures 229 to 232. It continues the five-staff arrangement. The Flute part has a more active melodic line. The strings continue their accompaniment. There are no dynamic markings in this system.

233

F

V1

V2

Va

Vc

rit.

tr

tr

This system of music covers measures 233 to 236. It features a dynamic marking of *rit.* (ritardando) above the Flute staff. The Flute part has a trill (tr) above the final note of measure 236. The strings play a rhythmic accompaniment. The system ends with a double bar line.