

Oboe

"Thou in Thy mercy" from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvt. 30) 1738

Larghetto (♩ = $\frac{84}{4}$)

Interpretation for Winds & Strings by Mike Magatagan 2023

mf

Musical staff 1-10, starting with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music begins with a rest for the first measure, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first measure.

Musical staff 11-23, continuing the melodic line with various rhythmic patterns and accidentals.

Musical staff 24-36, featuring a mix of eighth and sixteenth notes with some rests.

Musical staff 37-46, showing a continuation of the melodic development with some chromaticism.

Musical staff 47-58, characterized by a steady eighth-note pattern.

Musical staff 59-72, continuing the eighth-note rhythmic texture.

Musical staff 73-85, featuring a trill (tr) above a note in the 73rd measure.

Musical staff 86-95, showing a more active melodic line with sixteenth notes.

Musical staff 96-105, continuing the melodic flow with various intervals.

Musical staff 106-115, ending with a *rit.* (ritardando) marking above the staff.