



This manly youth's exalted mind

from the Choice of Hercules

George Frideric Handel, (HWV 69 Mvt. 7) 1750

Arranged for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 60)

8

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

11

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

16

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

23

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 23 through 27. It features eight staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is in G major and 3/4 time. Measures 23-24 show a dense texture with rapid sixteenth-note passages in the woodwinds and strings. Measures 25-27 feature a change in tempo and meter to 3/8 time, with prominent trills (tr) in the Flute and Violin 1 parts.

28

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 28 through 31. It features the same eight staves as the previous block. Measures 28-31 continue the 3/8 time signature. The woodwinds and strings play intricate sixteenth-note patterns, with trills (tr) appearing in the Flute and Violin 1 parts. The overall texture remains dense and rhythmic.

32

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

37

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

40 *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

43 *tr* **a Tempo** *tr* *tr* *tr*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

48

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

51

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

55

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

Detailed description: This block contains the musical score for measures 55 through 58. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part has a trill (tr) in measure 57. The Fagotto part has a trill (tr) in measure 58. The strings play a rhythmic accompaniment of eighth notes.

59

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

tr

Detailed description: This block contains the musical score for measures 59 through 62. It features the same eight staves as the previous block. The Flute (Fl), Oboe (Ob), and Violin I (V1) parts have trills (tr) in measure 60. The Fagotto (Fh) part has a trill (tr) in measure 61. The strings continue with their rhythmic accompaniment.

63

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

67

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

71

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

pizz.

pizz.

74

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr

tr

tr

tr

tr

tr

(arco.)

(arco.)

79

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

arco.

arco.

82

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

rit.

85 **a Tempo poco adagio** (♩ = 50) *tr* *tr*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

90 *tr* *tr* *rit.* *tr*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc