



"Ah! Think what ills"

from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 23) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 110)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

11

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

18

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

23

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr

tr

Detailed description: This system of musical notation covers measures 23 through 26. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The flute part includes trills in measures 25 and 26. The woodwinds and strings provide harmonic support with various rhythmic patterns.

27

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of musical notation covers measures 27 through 30. It features the same eight staves as the previous system. The key signature remains B-flat major. The flute part continues with melodic lines and includes fermatas in measures 29 and 30. The woodwinds and strings continue their respective parts, maintaining the harmonic structure.

31

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

38

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

43

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 43 through 47. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The flute part begins with a whole rest in measure 43, followed by a melodic line. The oboe and clarinet parts play a rhythmic eighth-note pattern. The bassoon and string parts provide a steady accompaniment.

48

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 48 through 52. The instrumentation remains the same as in the previous system. In measure 48, the flute part becomes more active with a melodic line. The oboe and clarinet parts continue with their rhythmic patterns. The bassoon and string parts maintain their accompaniment. The system concludes with measure 52.

52

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 52 through 55. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat). The flute and oboe parts have a melodic line with some grace notes. The strings provide a rhythmic accompaniment with eighth and sixteenth notes.

56

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

This system of music covers measures 56 through 59. It features the same eight staves as the previous system. The key signature remains two flats. The flute and oboe parts play a continuous sixteenth-note pattern. The clarinet and bassoon parts have a melodic line. The strings continue with their accompaniment. A *rit.* (ritardando) marking is placed above the flute staff at the beginning of measure 58.

59 **Adagio** (♩ = 60) *accel.* **a Tempo**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

64

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

69

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

p
p
p

76

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

p
p
p
p
cresc.
cresc.
cresc.
cresc.

81

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mf

mf

mf

mf

mf

mf

mf

mf

85

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

f

mf

p

p

p

p

p

p

Adagio (♩ = 50) a Tempo

93 *fr rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

100

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

105

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

112

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

117

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

121

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

125

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

132

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

137

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

142

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

146

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

150

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

153 **Adagio** (♩ = 60) *accel.* **a Tempo**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

158 *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc