



There the brisk sparkling nectar drain

from the Choice of Hercules

George Frideric Handel, (HWV 69 Mvt. 4) 1750

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 130)

Flute *mf*

Oboe *mf*

Horn in F

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

7

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

The musical score is arranged in two systems. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The tempo is marked Allegro with a quarter note equal to 130 beats per minute. The key signature is one sharp (F#) and the time signature is common time (C). The dynamic marking *mf* (mezzo-forte) is used throughout. The score includes various musical notations such as slurs, trills, and articulation marks.

12

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

18

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

23

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 23 through 28. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The flute part has a melodic line with some grace notes. The oboe and fagotto parts have similar melodic lines. The bassoon part has a more rhythmic, eighth-note pattern. The violin and viola parts have a fast, sixteenth-note pattern. The cello part has a simple eighth-note accompaniment.

29

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 29 through 34. It features the same eight staves as the previous block. The key signature remains one sharp (F#) and the time signature is 3/4. The flute part continues its melodic line. The oboe and fagotto parts have similar melodic lines. The bassoon part has a more rhythmic, eighth-note pattern. The violin and viola parts have a fast, sixteenth-note pattern. The cello part has a simple eighth-note accompaniment.

34

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

41

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

45

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

51

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

56

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

61

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

68

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

75

Fl

Ob

Fh

Ba

V1

V2

Va

Vc